JDTJDJ :: Wasted Music, Abundant Sonorities

JDTJDJ present an evening of ecological musicking and improvisation. New musical instruments will be formed from discarded toys, old electronic components and unroadworthy household appliances; software instruments will be lovingly programmed from scratch; sample libraries will be raided; pre-existing music will be pulped and recycled.

The result will be a textural mish-mash of silky smooth sonorities, harsh tonalities and irregular rhythmic regularities, played through 48 channels of loudspeakers and spatialised in the unique environment of the world’s first Sonic Laboratory at the Sonic Arts Research Centre.

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JDTJDJ (Jason Dixon and Tom Davis) are interested in the interface between the physical and the virtual. They explore the interaction between "soft" and "hard" instruments, using hardware hacked devices, simple electronic instruments, data networks and basic sensors to augment and inform their laptop improvisations. The performances can take place in the same physical room or in two geographically distinct locations, making use of cutting-edge network technologies to create a virtual room spread over two sites.

JDTJDJ may use homemade software, circuit-bent toys, feedback, built-in microphones, networks, light, hand-built synthesisers, coat racks, webcams, shoddy diy instruments, water, masks, glass bowls, umbrellas, bicycles, contact mics and servos during a performance. JDTJDJ will play at weddings, **BUT**... only if the money is right.

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Jason Dixon is currently working on a PhD in Composition at the University of East Anglia with Simon Waters. He is a keen improver, circuit-bender and SuperCollider enthusiast. Jason has also been known to perform with the Belfast Legion for Improvised Sights and Sounds (BLISS) and primitiveFailed (with Henry Vega). He has a weird obsession with mutants.

[url :: http://www.mutantsounds.com](http://www.mutantsounds.com)

Tom Davis is from Sheffield.

[url :: http://www.tdavis.co.uk](http://www.tdavis.co.uk)