



**QUEEN'S  
UNIVERSITY  
BELFAST**

# **ARTS, ENGLISH AND LANGUAGES UNDERGRADUATE PROGRAMMES 2025 ENTRY**

**COMMUNICATION,  
CREATIVITY,  
CRITICAL THINKING**

**RUSSELL  
GROUP**

# WELCOME

Welcome to the School of Arts, English and Languages.

The School has over 120 academic and support staff with more than 1,300 undergraduate students across our degree pathways. We offer a stimulating learning environment, underpinned by excellent award-winning teaching, world-leading research and a strong sense of community. With important links to industry and international partners, and a focus on developing skills, leadership and citizenship in a global society, our aim is to deliver a truly transformative student experience.

Some of our modern facilities include:

- **Sonic Arts Research Centre (SARC)** – Home of the world’s first Sonic Laboratory.
- **Seamus Heaney Centre (SHC)** – Centre for excellence in creative writing and poetry.
- **Film Studio** – Film industry standard lighting system; adjacent film, television editing and grading suites.
- **Brian Friel Theatre** – A 120-seat theatre with rehearsal room, dressing rooms, green room and workshop.
- **Queen’s Film Theatre (QFT)** – QFT has been part of the Northern Irish cinema scene for 50 years, celebrating all things cinematic with a wide range of films from all eras and many languages. Regular events with filmmakers form part of the diverse programming at the cinema.
- **Language Centre** – Provides students with excellent learning facilities including the latest language learning and translation software.
- **Harty Room** – A 120-seat concert venue with two full-concert Steinway grand pianos, a double-manual harpsicord, fortepiano, chamber organ and many percussion instruments.

Arts, English and Languages Peer Mentors offer you, as a new student, the opportunity to access guidance and advice from students who have already completed Level 1. The School also hosts a broad and vibrant range of student societies and music ensembles, from the Tyrone Guthrie Society – which provides opportunities for students to work with professional directors – to the Queen’s University Big Band, Chamber Choir, and JAM (Junior Academy of Music). Our students also run a thriving English Society and three energetic QUB Languages Societies which, together and individually, host a diverse programme of cultural events as well as an annual formal.



**ARTS AND HUMANITIES  
AT QUEEN’S IS RANKED  
IN THE TOP 150 IN THE  
WORLD**

(TIMES HIGHER EDUCATION WORLD  
UNIVERSITY RANKINGS 2023)



**ENGLISH LANGUAGE AND  
LITERATURE AT QUEEN’S  
IS RANKED IN THE TOP 150  
IN THE WORLD**

(QS WORLD RANKINGS BY SUBJECT 2023)



**QUEEN’S IS A MEMBER  
OF THE RUSSELL GROUP  
OF THE UK’S 24 LEADING  
RESEARCH-INTENSIVE  
UNIVERSITIES**



**QUEEN’S IS RANKED 10TH  
IN THE UK FOR GRADUATE  
PROSPECTS**

(TIMES AND SUNDAY TIMES GOOD  
UNIVERSITY GUIDE 2024)



# AUDIO ENGINEERING

The Audio Engineering programme is designed for students interested in pursuing a career in engineering within the audio and digital media industries. Students will gain technical skills and knowledge relevant to the broader field of electrical and electronic engineering including electronics, embedded systems, computer programming and mathematics. Students will also gain practical experience of recording, editing, mixing and mastering music using professional studio facilities and designing new hardware/software for musical instruments and interfaces.

## COURSE CONTENT

### Stage 1

Stage 1 of the programme consists of six compulsory modules which introduce students to core technical skills and engineering fundamentals including electronics, embedded systems, computer programming and mathematics. Students also gain a thorough grounding in sound recording principles and practical experience of audio mixing.

#### Modules include (\*indicates core module)

- Electric Circuits\*
- Mathematics\*
- Embedded Systems\*
- Electronic Systems\*
- Sound Recording and Production\*
- Audio Mixing\*

### Stage 2

Stage 2 consists of five compulsory modules. These modules further develop students' understanding of electronics, embedded systems and computer programming, with the latter topic focusing more specifically on the development of audio software applications. Audio engineering practice is facilitated through collaborative music recordings with student ensembles and the design of new musical instruments and musical interfaces.

#### Modules include (\*indicates core module)

- Audio Programming\*
- Signals and Control\*
- Embedded Systems\*
- Electronic Circuit Design\*
- Instrument and Installation Design\*
- Sound Design for Screen
- Sound Recording and Production

### Stage 3

Stage 3 introduces students to the principles of auditory perception and the architecture of digital audio effects. Students can also opt to take modules in spatial audio mixing, further sound recording practice, musical interaction design or work placement. The programme concludes with the completion of a double weighted technical project focusing on the design of new hardware and/or software tools for audio applications.

#### Modules include (\*indicates core module)

- Digital Audio Effects\*
- Auditory Perception\*
- Audio Engineering Project\*
- Work Based Learning
- Audio Post Production
- Sound Recording and Production

## WHY QUEEN'S?

### World-Class Facilities

The School is one of the largest and best-equipped institutions in the UK working in the field of music and sound. Students have access to state-of-the-art audio resources including the world's first Sonic Laboratory – a unique performance space capable of three-dimensional sound projection.

### Industry Links

The School benefits from strong industry partnerships including BBC NI, Ulster Orchestra, Opera NI, Hard Rain Soloist Ensemble, Cathedral Arts Festival, Moving on Music, Diatribe Records, DTS and Dolby.

### Internationally Renowned Experts

Many of our staff are leading international experts in their fields of research. Additionally, the School employs a number of Industry Fellows – internationally

### BSc Honours

Audio Engineering 3 yrs (J930)

## Entrance Requirements

### A-level:

ABB including Mathematics and at least one from Biology, Chemistry, Computing, Digital Technology, Electronics, Further Mathematics, ICT [not Applied ICT], Physics, Software Systems Development, Technology and Design or Double Award Life and Health Sciences.

### BTEC Level 3 Extended/National Extended Diploma:

QCF BTEC Extended Diploma (180 credits at Level 3) with overall grades D\*DD, with Distinctions required in four specified units (40 credits), including Mathematics for Technicians and Further Mathematics for Technicians.

RQF BTEC National Extended Diploma (1080 GLH at Level 3) with overall grades D\*DD, with Distinctions required in four specified units, including Engineering Principles and Further Engineering Mathematics.

### BTEC Higher National Diploma:

Those with good grades in a relevant Higher National Diploma + GCSE Mathematics grade C/4 will be considered on their individual merits for entry to Stage 2.

**Note:** applicants not offering Physics at A-level should have a minimum of a grade C/4 in GCSE Physics or GCSE Double Award Science grades CC/44.

### For students whose first language is not English:

An IELTS score of 6.0 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

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renowned professionals in their fields of composition, performance, songwriting, sound engineering and audio production.

### Professional Training

The School is an Avid Learning Partner and Avid-accredited courses in Pro Tools for audio post-production are embedded into the curriculum.

### Work Placements

The Stage 3 Work-based Learning module is an excellent opportunity for students to gain real-world industry experience. Some of the organisations our students have completed placements with include DTS, Pi Communications, RTÉ, Production House, Start Together Studios, Redbox Recording, Smalltown America Studios, Blast Furnace Studios and Sonic Visuals.

Placement opportunities are also available with the JAM 4 Creative Music Technology programme for students wishing to gain experience in teaching production, recording, editing and mixing, using the facilities of SARC (Sonic Arts Research Centre). Each year several students are involved as teaching assistants to JAM 4, and take it as invaluable opportunity to enrich their degree.

### Global Opportunities

Students may opt to spend a semester or a year studying abroad. The School has links with a number of international institutions including Sibelius Academy (University of the Arts Helsinki), University of Groningen, Escola Superior de Música e Artes do Espetáculo do Porto (Instituto Politécnico do Porto), Université Français Rabelais Tours, National and Kapodistrian University of Athens, and Technological Educational Institute of Crete.

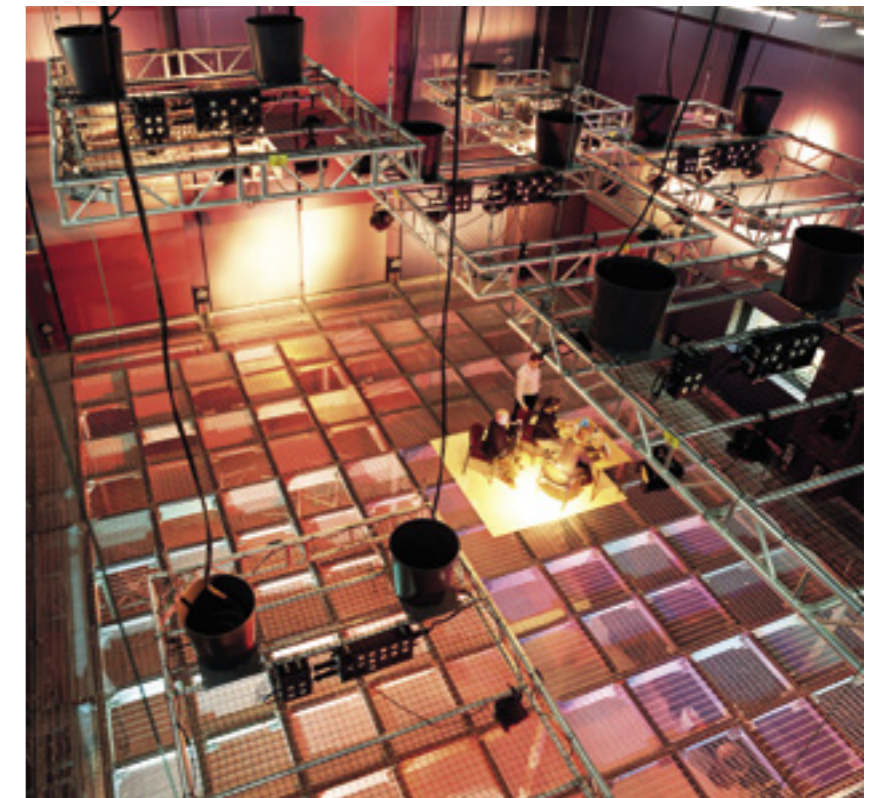
### CAREERS/FURTHER STUDY

Companies currently employing our graduates include Google, BBC, UTV, Apple, BT, Rapid 7, Sensum, Mogeas Ltd, Storyful, Cased Dimensions, Universitat Pompeu Fabra, Stevens Institute of Technology and Queen's University Belfast.

Further study including Master's programmes is also an option. Please see the School website for more information.

“I have just finished my final year studying the BSc Audio Engineering at Queen's. The course has provided a perfect balance of engineering and arts modules throughout the duration of the three years, with excellent facilities and equipment for both. The staff at Queen's are second to none in terms of not only their teaching, but also their enthusiasm, knowledge, approachability, and student support. There were also opportunities to attend lectures taken by industry professionals such as Julian Parker, Principal DSP Designer of Native Instruments. I am looking forward to the prospect of future study at Queen's next year.”

Robert Acheson  
BSc Audio Engineering



### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

### Course information

Chris Corrigan  
School of Arts, English and Languages

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# DRAMA

Drama at Queen's combines history, theory and practice in an integrated and multidisciplinary approach, to discover why and how theatre works. Performance workshops and productions enable students to draw upon their reading of literary, cultural, historical and sociological studies to inform their practical understanding of performance. Students are also required to attend professional performances, and benefit from our exceptional links with the theatre sector in Northern Ireland and beyond. Visiting professionals lead workshops in specialist areas.

## COURSE CONTENT

All students take the following introductory modules at Stage 1

- Introduction to Theatre: The Material Stage
- Introduction to Performing
- Introduction to Acting for Stage and Screen
- Theatre Now: Contemporary Performance
- Production Practices

Stage 2 modules available can include:

- The Art of the Actor
- Devising Theatre
- Greek Tragedy in Performance
- American Theatre
- Musical Theatre
- Drama & Mental Health
- Acting Shakespeare
- Directing & Design
- Radio Drama
- International Theatre Collaboration
- Introduction to Arts Management

Stage 3 modules available can include:

- Advanced Acting
- Dance Theatre
- Post-Conflict Drama
- The Theatre of Brian Friel
- Places of Performance
- Solo Performance
- Theory & Practice of Adaptation
- The Art of Interaction
- Dissertation
- Work-based Learning

The modules offered will be subject to change each year depending on availability.

## WHY QUEEN'S?

### Industry Links

Students have the opportunity to undertake a work placement in Stage 3. This is a significant learning and employability enhancement opportunity. Drama at Queen's has unparalleled links with the local theatre sector and collaborates extensively with leading arts organisations and theatre companies, such as the Lyric Theatre, Prime Cut Productions, Kabosh, Tinderbox and Bruiser theatre companies as well as Belfast Festival and the Linen Hall Library, all of whom have helped us develop a vital professional practice dimension as part of our overall provision.

### World-Class Facilities

Our main teaching space, the Brian Friel Theatre ([www.qub.ac.uk/sites/BrianFrielTheatre](http://www.qub.ac.uk/sites/BrianFrielTheatre)), is one of the best-equipped theatres in Belfast with a 120-seat studio theatre, rehearsal room, dressing rooms, green room and workshop, housed in the Drama and Film Centre which also comprises the Queen's Film Theatre.

### Student Experience

Extracurricular performance opportunities are offered by the Tyrone Guthrie Society and the student Drama Society, which have taken productions to student festivals in Ireland and the UK. Productions have also been taken to the Edinburgh Fringe Festival and to festivals in Belgium and Italy.

### Global Opportunities

Students may opt to spend a semester studying abroad. The School has links with a number of international institutions including University of Carolina, Université François-Rabelais, Tours and National University of Ireland, Galway.

### BA Single Honours

Drama 3 yrs (W400)

### BA Joint Honours

Drama and English 3 yrs (WQ43)

## Entrance Requirements

A-level:

BBB

All applicants

There are no specific subject requirements to study Drama, however, students should have an interest in issues of performance, and be prepared to participate in practical theatre classes.

All applicants who receive offers will be invited to attend an interview and workshop. Interviews will be held between January and April.

For students whose first language is not English:

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

**QUEEN'S IS RANKED  
IN THE TOP 100 IN  
THE WORLD FOR  
PERFORMING ARTS**

(QS WORLD UNIVERSITY  
RANKING 2023)

**FIND  
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## CAREERS/FURTHER STUDY

Studying for a Drama degree at Queen's will assist you in developing the core skills and employment-related experiences that are valued by employers, professional organisations and academic institutions.

Graduates from this degree are well regarded by many employers and over half of all graduate jobs are now open to graduates of any discipline. Many students also apply the skills they develop through the degree entrepreneurially to create their own work opportunities and the University runs a number of extracurricular programmes in entrepreneurship.

Although the majority of our graduates are interested in pursuing careers in the theatre or in teaching, significant numbers develop careers in a wide range of other sectors. Graduates of Drama have gone on to work in professional theatre locally, nationally, and internationally, for example on the production of the recent JK Rowling play *Harry Potter*

and *the Cursed Child* on both the West End and Broadway, and on a number of film and TV productions including *Game of Thrones*.

### Further Study

Further postgraduate study in Drama is available as students can continue to our MRes programme, which can be tailored to students' particular interests, and will involve a combination of guided study and independent research. The MRes can lead onto a PhD programme - research specialisms of individual staff are available from the School website. Both MRes and PhD study can be research-lead or in a form of practice-as-research.

### Alumni Success

- Des Kennedy, assistant director, *Harry Potter and the Cursed Child*, Palace Theatre London
- Lisa McGee, stage and screen writer, won the Stewart Parker and Blackburn Award for *Girls and Dolls* (2006), Channel 4 sitcoms *London Irish* and *Derry Girls*
- Kerri Quinn, lead role in *Educating Rita*, Lyric Theatre, Belfast and Coronation Street.

**“With a strong support network of staff, the opportunities to establish links with theatre practitioners greatly enriched my experience of studying Drama at Queen's.”**

Kevin McCluskey  
BA Drama, MA Drama  
PhD Drama and Performance

### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

### Course information

Dr Trish McTighe  
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# DRAMA AND ENGLISH

Students undertaking Drama and English at Queen's explore theatre, performance, literature and language in the widest possible sense: from ancient Greece to Renaissance England; the Irish Literary Revival to Postmodern America; from the earliest writings in Anglo-Saxon to contemporary Irish, British, and 'global' literatures.

## COURSE CONTENT

### Stage 1

#### Core modules

- Introduction to Theatre: The Material Stage
- Theatre Now: Contemporary Performance
- Introduction to Performing
- English in Transition
- Introduction to English Language
- Issues in Contemporary Fiction: Gender, Race, Ecology

### Stage 2

Students select three optional modules in each subject, subject to availability:

#### Drama

##### Modules can include:

- The Art of the Actor
- Devising Theatre
- Greek Tragedy in Performance
- American Theatre
- Musical Theatre
- Acting Shakespeare
- Directing & Design
- Radio Drama
- International Theatre Collaboration
- Introduction to Arts Management

#### English

- History of English: Studying Language Change
- The English Language: Language and Power
- Foundations for Speech Analysis
- Mapping the Anglo-Saxon World
- Irish Literature
- Introduction to Critical and Cultural Theory
- Havoc and Rebellion: Writing and Reading Later Medieval England
- Shakespeare and Co
- Fiction to Austen (1660-1820)
- Inventing America
- Romantic Poetry (1789-1832)
- Enlightenment and its Discontents
- Modern American Fiction: Race, Class, Gender, Sexuality
- Dickens and the Cult of Celebrity

### Stage 3

Students select three optional modules in each subject, subject to availability:

#### Drama

##### Modules can include:

- Advanced Acting
- Dance Theatre
- Post-Conflict Drama
- The Theatre of Brian Friel
- Places of Performance
- Solo Performance
- Theory & Practice of Adaptation
- Drama & Mental Health
- The Art of Interaction
- Dissertation
- Work-based Learning

#### English

- Speech Worlds: Phonology in Acquisition and Disorder
- Stylistics: Analysing Style in Language
- The Structure of English
- Marvels, Monsters and Miracles in Anglo Saxon England
- Writing Africa: The Colonial Past to Colonial Present
- Contemporary Irish and Scottish Fiction
- Televising the Victorians
- Shakespeare on Screen
- Knowledge, Power and Imagination: Writing the East, 1662-1835
- Irish Gothic
- Special Topic Irish Literature
- Poetry and Precariousness in the C21st
- Contemporary US Crime Fiction
- Stevens and Bishop
- Double dissertation (English only)
- Language in the Media
- Women's Writing 1660-1820
- Restoration to Regency in Contemporary Fiction
- Special Topic Creative Writing

## BA Joint Honours

Drama and English 3 yrs (WQ43)

### Entrance Requirements

#### A-level:

BBB including A-level English

**Note:** for applicants who have not studied A-level English then AS-level English (grade A) would be acceptable in lieu of A-level English.

There are no specific subjects requirements to study Drama. However, students should have an interest in issues of performance and be prepared to participate in practical theatre classes. All applicants who receive offers will be invited to attend an interview and workshop interviews will be held between January and April.

#### For students whose first language is not English:

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

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## WHY QUEEN'S?

### World-Class Facilities

Our main teaching space, the Brian Friel Theatre ([www.qub.ac.uk/sites/BrianFrielTheatre](http://www.qub.ac.uk/sites/BrianFrielTheatre)), is one of the best-equipped theatres in Belfast with a 120-seat studio theatre, rehearsal room, dressing rooms, green room and workshop, housed in the Drama and Film Centre which also comprises the Queen's Film Theatre.

### Student Experience

From Personal Tutors to peer mentoring, we work closely with students to ensure they are supported at every stage of their degree.

Extracurricular performance opportunities are offered by the Tyrone Guthrie Society and the student Drama Society, which have taken productions to student festivals in Ireland and the UK. Productions have also been taken to the Edinburgh Fringe Festival and to festivals in Belgium and Italy.

## CAREERS/FURTHER STUDY

Studying for a degree in Drama and English at Queen's will assist you in developing the core skills and employment-related experiences that are valued by employers, professional organisations and academic institutions.

Graduates of Drama have gone on to work in professional theatre locally, nationally, and internationally, for example on the production of the recent JK Rowling play *Harry Potter and the Cursed Child* in the West End and Broadway. Our graduates have also worked on a number of film and TV productions including HBO *Game of Thrones*.

Many of our graduates are interested in pursuing careers in teaching, business, the civil service, translating/interpreting or advertising, and significant numbers develop careers in a wide range of other sectors.

A list of the major career sectors (and some starting salaries) that have attracted our graduates in recent years is shown below:

- Voluntary sector/charities £15,000-£18,000
- Public Relations £20,000
- Banking £28 000
- Export Marketing £15 000-£25 000
- Publishing, Media and Performing Arts £16,000-£25,000
- Teaching £21,500
- Fast Stream Civil Service £25,000
- Theatre production £16,000-£50,000+

- TV production £16,000-£100,000+
- Film production £16,000-£100,000+
- Varied graduate programmes (Times Top 100 Graduate Recruiters/AGR, Association of Graduate Recruiters UK)

### Graduate Careers and Achievements

Many of our former graduates have risen to the top of their fields, for example, in Drama:

- Peter Coulter, award winning journalist, BBC
- Des Kennedy, acclaimed director, notable recent work includes assistant director on JK Rowling's *Harry Potter and the Cursed Child*, Palace Theatre London, 2016
- Lisa Magee, acclaimed writer for stage and screen, won the Stewart Parker and Blackburn awards for *Girls and Dolls* (2006) and author of *Derry Girls*
- Kerri Quinn, acclaimed actress, notable for her lead role in *Educating Rita*, Lyric Theatre, Belfast, 2015 and Coronation Street.
- James Rae, technical specialist, HBO *Game of Thrones*

#### In English:

- Seamus Heaney, Nobel Prize-winning poet
- Paul Muldoon, academic and poet
- Stephen Rea, actor
- Annie Kelly, journalist and writer
- Annie Mac, radio presenter

### Further Study

Further study is also an option open to Drama and English graduates. Students can choose from a wide range of Master's programmes, including:

- MA in English Literary Studies
- MA in Media and Broadcast Production
- MA in Film
- MA in Poetry
- MA in Creative Writing
- MSc in Software Development (conversion course)
- MLaw - Master's in Law (conversion course)
- PGCE in Education

Alternatively, we offer a research-led MRes in Arts and Humanities.

"Queen's gave me so much more than a degree. It gave me friends, life experiences and a critical way of viewing the world. The experience of living in a brand new place with new people was invaluable. I consistently felt like a valued member of the Queen's community and I was proud to be a student at such a welcoming and prestigious university. Queen's gave me the best three years of my life and for that I'll forever be grateful."

Ellie Drake

BA Drama and English Graduate



### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

### Course information

Dr Trish McTighe  
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w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

# ENGLISH

Students undertaking English Studies at Queen's explore literatures in English in the widest possible sense. From the earliest writings in Anglo-Saxon to contemporary Irish, British, and 'global' literatures, students study English in its historical, cultural and ideological circumstances and material manifestations. Our language modules (also available on the Linguistics pathway) explore language structure and function; the day-to-day use of language, including in the media; and the major influences that have shaped English.

## COURSE CONTENT

### Stage 1

#### Core modules

- English in Transition
- Issues in Contemporary Fiction: Gender, Race, Ecology
- Introduction to English Language
- Writing from Twenty-First Century Ireland
- Introduction to Creative Writing

### Stage 2

#### Optional modules can include:

- Foundations for Speech Analysis: The Phonetics of English
- Mapping the Anglo-Saxon World
- Havoc and Rebellion: Writing and Reading Later Medieval England
- Shakespeare and Co
- Fiction to Austen (1660-1820)
- Inventing America
- Romantic Poetry (1789-1832)
- Enlightenment and its Discontents
- The English Language: Language and Power
- History of English: Studying Language Change
- An Introduction to Critical and Cultural Theory
- Modern American Fiction: Race, Class, Gender, Sexuality
- Dickens and the Cult of Celebrity
- Irish Literature
- Modernism and Modernity

### Stage 3

#### Optional modules can include:

- Dissertation
- Stylistics: Analysing Style in Language
- Language in the Media
- Televising the Victorians
- Contemporary Irish and Scottish Fiction

- Shakespeare on Screen
- Contemporary Literature: Poetry and Precariousness in the 21st Century
- Contemporary US Crime Fiction
- Speech Worlds: Phonology in Acquisition and Disorder
- The Structure of English
- Marvels, Monsters and Miracles in Anglo-Saxon England
- Women's Writing 1660-1820
- Restoration to Regency in Contemporary Fiction
- Writing Africa: The Colonial Past to Colonial Present
- Irish Gothic
- Stevens and Bishop
- Special Topic Creative Writing
- Special Topic Irish Literature

**Note:** Modules at Stages 2 and 3 are subject to change based on availability.

## WHY QUEEN'S?

### Global Opportunities

English at Queen's offers a range of Study Abroad opportunities with a range of European partners, with the chance to study at a number of partner institutions in the United States.

### Industry Links

We regularly consult and develop links with a large number of employers including, for example, BBC Northern Ireland as part of our work-based learning initiatives.

### BA Single Honours

English 3 yrs (Q300)

### BA Joint Honours

Anthropology and English 3 yrs (QL36)

Drama and English 3 yrs (WQ43)

English and Film Studies 3 yrs (QW36)

English and French 4 yrs (QR31)

English and History 3 yrs (QV31)

English and Irish 3 yrs (QQ53)

English and Linguistics 3 yrs (QQ31)

English and Philosophy 3 yrs (QV35)

English and Politics 3 yrs (QL32)

English and Sociology 3 yrs (QL33)

English and Spanish 4 yrs (QR34)

## Entrance Requirements

### A-level:

ABB including A-level English for Single Honours and Joint Honours with Anthropology, French, History, Irish, Linguistics, Philosophy, Politics and Spanish. BBB including A-level English for other options.

**Note:** for applicants who have not studied A-level English then AS-level English (grade A) would be acceptable in lieu of A-level English.

### All applicants:

**Note:** Students can begin their studies in French or Spanish as a Beginner. For details, see the pages for French and for Spanish.

If you plan to study English as a Joint Honours degree you should refer to the subject requirements for the other course, in addition to those for English. For BA English and History, please see separate entry.

### For students whose first language is not English:

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

**FIND OUT MORE:**



## Student Experience

A thriving cultural scene organised by our undergraduate and postgraduate communities, from the English Society and Poetry and Pints to the Lifeboat and the Yellow Nib, makes studying English at Queen's a unique proposition.

## CAREERS/FURTHER STUDY

Studying for an English degree at Queen's will assist you in developing the core skills and employment-related experiences that are valued by employers, professional organisations and academic institutions.

Graduates from this degree at Queen's are well regarded by many employers (local, national and international) and over half of all graduate jobs are now open to graduates of any discipline, including English. In particular, employers value the initiative, imagination, creativity and independence of thought fostered by the English degree.

The following is a list of the major career sectors (and some starting salaries) that have attracted our graduates in recent years:

- Advertising
- Librarianship
- Public Relations (£20,000)
- Publishing, Media and Performing Arts (£16,000-£25,000)
- Fast Stream Civil Service (£25,000)
- Management Consultancy

## Graduate Careers and Achievements

Many of our former graduates have risen to the top of their fields, for example:

- Seamus Heaney, Nobel Prize-winning poet
- Paul Muldoon, academic and poet
- Stephen Rea, actor
- Annie Kelly, journalist and writer
- Annie Mac, radio presenter

## Further Study

Students can apply for cognate postgraduate taught programmes such as:

- MA in English Literary Studies
- MA in Broadcast Literacy
- MA in Poetry
- MA in Creative Writing
- MSc in Software Development (conversion course)
- MLaw (conversion course)
- PGCE in Education



"Stage 1 of English allows you to dip your toes into a million-dollar mix-up of literary and linguistic possibilities, but Stage 2 is when the fun really begins. Having been an American literature fanatic, within approximately 20 minutes of my first 'Mapping the Anglo-Saxon World' lecture I knew I had stumbled on my heartsong. Maybe Shakespeare really sets your pulse racing, or phonetics is your fancy, or, who knows, perhaps you're the next Heaney and are a creative writing virtuoso: you name it, we have it!"

Niamh Lundy  
BA English (Single Honours) graduate

**English Studies at Queen's has an extraordinary heritage, as represented by its globally-esteemed writers, such as Nobel Laureate Seamus Heaney and T.S. Eliot Prize recipients Paul Muldoon and Ciaran Carson, among others. A new generation, including Forward Prize-winning poets Dr Leontia Flynn and Dr Stephen Sexton ('Best First Collection'), continue a proud tradition.**

**Entrance requirements**  
e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

**Course information**  
Prof Andrew Pepper  
Subject Lead (English)

e: [a.pepper@qub.ac.uk](mailto:a.pepper@qub.ac.uk)  
t: +44 (0)28 9097 3234  
w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

**Queen's is ranked in the top 150 in the world for English Language and Literature.**

(QS World Rankings by Subject 2023)

# ENGLISH AND HISTORY

Students undertaking English and History at Queen's explore literature, language and history in the widest possible sense, from the earliest writings in Anglo-Saxon to contemporary Irish, British, and 'global' literatures. From the origins of ancient Greece and Rome to modern Irish, European, American and Chinese history, students study English in its linguistic, historical and ideological circumstances and in History can choose modules that focus on gender, social and cultural history, colonial history, politics, religious and economic change.

## COURSE CONTENT

### Stage 1

#### Core modules

- English in Transition
- Issues in Contemporary Fiction: Gender, Race, Ecology
- Introduction to English Language
- History and Historians
- Exploring History 2
- Exploring History 1

### Stage 2

#### Optional modules can include:

- Foundations for Speech Analysis: The Phonetics of English
- Mapping the Anglo-Saxon World
- Havoc and Rebellion: Writing and Reading Later Medieval England
- Shakespeare and Co
- Fiction to Austen (1660-1820)
- Inventing America
- Romantic Poetry (1789-1832)
- Enlightenment and its Discontents
- The English Language: Language and Power
- History of English: Studying Language Change
- An Introduction to Critical and Cultural Theory
- Modern American Fiction: Race, Class, Gender, Sexuality
- Dickens and the Cult of Celebrity
- Irish Literature
- The American South, 1865-1980
- The Roman Origins of the East and West
- The American South 1619-1865
- Politics and Society in 19th C
- Politics and Society in 20th C
- Revolutionary Europe, 1500-1789
- Life, Love and Death in England
- Nationalism and Liberation in Africa
- Europe between the Wars, 1919-1939
- The Expansion of Medieval Europe

- The Making of Contemporary Britain
- Visualising China's Encounter
- Greece and Macedon 404-337 BC
- Cabinets of Curiosity
- Recording History
- Uniting Kingdoms
- Modernism and Modernity

### Stage 3

#### Optional modules can include:

- Double Dissertation English Literature
- Double Dissertation English Language
- Work-based Learning
- Stylistics: Analysing Style in Language
- Language in the Media
- Televising the Victorians
- Contemporary Irish and Scottish Fiction
- Shakespeare on Screen
- Contemporary Literature: Poetry and Precariousness in the 21st Century
- Contemporary US Crime Fiction
- Speech Worlds: Phonology in Acquisition and Disorder
- The Structure of English
- Marvels, Monsters and Miracles in Anglo-Saxon England
- Women's Writing 1660-1820
- Restoration to Regency in Contemporary Fiction
- Writing Africa: The Colonial Past to Colonial Present
- Irish Gothic
- Stevens and Bishop
- Special Topic Creative Writing
- Special Topic Irish Literature
- The Irish Country House
- That Vast Catastrophe
- The Origins of the Protestantism
- Interpreting Voices Of The Past
- The Ancient City
- Paths to Independence and Decolonisation in India and East Africa

## BA Joint Honours

English and History 3 yrs (QV31)

### Entrance Requirements

#### A-level:

ABB including A-level English

**Note:** for applicants who have not studied A-level English then AS-level English (grade A) would be acceptable in lieu of A-level English.

**For students whose first language is not English:**

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

FIND  
OUT  
MORE:



- Thatcher's Britain
- Sin Cities? Everyday Life in the Modern Metropolis
- Religion and Empire
- Kings, Courts and Culture in Carolingian Europe
- The Irish Revolution, 1917-1921
- Working Class Communities in the UK 1900-1970
- The Peasants' Revolt 1381
- Dissertation
- The War of Ideas 17 C Ireland
- The British Republic
- Presbyterians in Ulster, 1690-1840
- The Second World War in Europe
- Age of anxiety: Irish culture
- 'There Ain't No Black in the Union Jack'? Race and Immigration in post-war Britain

## WHY QUEEN'S?

### Industry Links

We regularly consult and develop links with a large number of employers including, for example, BBC Northern Ireland as part of our work-based learning initiatives. Several History modules include links with local collaborative partners, which provide students with opportunities to network with experts in the field or to gain experience of particular industries prior to graduation.

Internships have also been developed to allow students the opportunity to carry out work experience in history-related fields.

### Student Experience

From Personal Tutors to peer mentoring, we work closely with students to ensure they are supported at every stage of their degree.

A thriving cultural scene organised by our undergraduate and postgraduate communities, from the English Society and Poetry and Pints to the Lifeboat and the Yellow Nib, makes studying English at Queen's a unique proposition.

Students can work with our visiting Fulbright Scholars, leading US academics who spend a semester at Queen's each year.

With the Future Ready Award, students have the opportunity to burnish their academic achievements with employment-facing placements and projects.

## CAREERS/FURTHER STUDY

Studying for an English and History degree at Queen's will assist you in developing the core skills and employment-related experiences that are valued by employers, professional organisations and academic institutions. A good degree in English and History is a guarantee that the holder can analyse subjects in depth and develop coherent arguments in written and verbal form. In addition, the subject matter studied is always related to a wide range of contemporary issues, which allows graduates to understand the present in its proper perspective. Graduates from this degree at Queen's are well regarded by many employers (local, national and international).

In a context where over half of all graduate jobs are now open to graduates of any discipline, we have found that employers of all kinds wish to employ English and History graduates. Although many of our graduates are interested in pursuing careers in teaching, business, the civil service, translating/interpreting or advertising, significant numbers develop careers in a wide range of other sectors.

A list of the major career sectors (and some starting salaries) that have attracted our graduates in recent years is shown below:

- Advertising
- Librarianship
- Voluntary sector/charities (£15,000-£18,000)
- Public Relations (£20,000)
- Banking (£28,000)
- Export Marketing (£15,000-£25,000)
- Publishing, Media and Performing Arts (£16,000-£25,000)
- Teaching (£21,500)
- Fast Stream Civil Service (£25,000)
- Translation/Interpreting (£18,000-£26,000)
- Varied graduate programmes (Times Top 100 Graduate Recruiters/AGR, Association of Graduate Recruiters UK)

### Graduate Careers and Achievements

Many of our former graduates have risen to the top of their fields, for example, in English:

- Seamus Heaney, Nobel Prize-winning poet
- Paul Muldoon, academic and poet
- Stephen Rea, actor
- Annie Kelly, journalist and writer
- Annie Mac, radio presenter

### In History:

- Bill Neely (ITV News Editor)
- Alan Green (Radio 5 Live)

### Further Study

Students can apply for cognate postgraduate taught programmes such as:

- MA in English Literary Studies
- MA in Poetry
- MA in Creative Writing
- MSc in Software Engineering (conversion course)
- MA in Law (conversion course)
- MA in History
- PGCE in Education

Alternatively, we offer a research-led MRes in Arts and Humanities.

**“Studying English and History at Queen's has been a rewarding experience. I've loved the opportunity to engage with a variety of topics across countless periods of fascinating political and social histories, especially through the cultural lenses of prose, drama and linguistics. I've found that English and History are almost inseparable to study as I've been able to understand topics from greater perspectives and explore aspects that go unnoticed. My favourite part about studying a joint honours has been the ability to find my passions from undertaking modules like Language and Power, and Europe between the Wars - and ultimately the community of friends it has created”**

Lucy Brogan

BA English and History (Joint) student

### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

### Course information

Prof Andrew Pepper  
Subject Lead (English)

e: [a.pepper@qub.ac.uk](mailto:a.pepper@qub.ac.uk)  
t: +44 (0)28 9097 3234  
w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

# ENGLISH AND LINGUISTICS

Students undertaking English and Linguistics at Queen's explore literatures in English in the widest possible sense. From the earliest writings in Anglo-Saxon to contemporary Irish, British and 'global' literatures, students study English in its historical, cultural and ideological circumstances and material manifestations. Our language modules explore language structure and function; the day-to-day use of language, including in the media; and the major influences that have shaped English over the last millennium and a half.

## COURSE CONTENT

### Stage 1

#### Core modules

- English in Transition
- Issues in Contemporary Fiction: Gender, Race, Ecology
- Introduction to English Language
- Writing from Twenty-First Century Ireland
- Introduction to Creative Writing

### Stage 2

#### Core modules

- History of English: Studying Language Change
- The English Language: Language and Power
- Foundations for Speech Analysis: The Phonetics of English

#### Optional modules can include:

- Mapping the Anglo-Saxon World
- Havoc and Rebellion: Writing and Reading Later Medieval England
- Shakespeare and Co
- Fiction to Austen (1660-1820)
- Inventing America
- Romantic Poetry (1789-1832)
- Enlightenment and its Discontents
- An Introduction to Critical and Cultural Theory
- Modern American Fiction: Race, Class, Gender, Sexuality
- Dickens and the Cult of Celebrity
- Irish Literature
- Modernism and Modernity

### Stage 3

#### Optional modules can include:

- Dissertation
- Stylistics: Analysing Style in Language
- Language in the Media
- Televising the Victorians
- Contemporary Irish and Scottish Fiction
- Shakespeare on Screen
- Contemporary Literature: Poetry and Precariousness in the 21st Century
- Contemporary US Crime Fiction
- Speech Worlds: Phonology in Acquisition and Disorder
- The Structure of English
- Marvels, Monsters and Miracles in Anglo-Saxon England
- Women's Writing 1660-1820
- Restoration to Regency in Contemporary Fiction
- Writing Africa: The Colonial Past to Colonial Present
- Irish Gothic
- Stevens and Bishop
- Special Topic Creative Writing
- Special Topic Irish Literature

**Note:** Modules at Stages 2 and 3 are subject to change based on availability.

## BA Joint Honours

English and Linguistics 3 yrs (QQ31)

### Entrance Requirements

#### A-level:

ABB including A-level English

**Note:** for applicants who have not studied A-level English then AS-level English (grade A) would be acceptable in lieu of A-level English.

#### For students whose first language is not English:

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

FIND OUT MORE:



## WHY QUEEN'S?

### Heritage

English Studies at Queen's has an extraordinary heritage, as represented by its globally esteemed writers, such as Nobel Laureate Seamus Heaney and T.S. Eliot Prize recipients Paul Muldoon and Ciaran Carson, among others. A new generation, including Forward Prize-winning poets Dr Leontia Flynn and Dr Stephen Sexton (2019 for 'Best First Collection'), continue a proud tradition.

### Global Opportunities

English at Queen's offers a range of Study Abroad opportunities with a range of European partners, with the chance to study at a number of partner institutions in the United States.

The Study Abroad programme is particularly popular with students from North America, Canada and Australia.

### Industry Links

We regularly consult and develop links with a large number of employers including, for example, BBC Northern Ireland as part of our work-based learning initiatives.

### Student Experience

From Personal Tutors to peer mentoring, we work closely with students to ensure they are supported at every stage of their degree.

With the Future Ready Award, students have the opportunity to burnish their academic achievements with employment-facing placements and projects.

### CAREERS/FURTHER STUDY

The following is a list of the major career sectors that have attracted our graduates in recent years:

- Publishing, Media and Performing Arts
- Marketing and Public Relations
- Advertising
- Librarianship
- Fast Stream Civil Service
- Management Consultancy
- Speech Therapy (after relevant PG qualification)



Many of our former graduates have risen to the top of their fields, for example:

- Seamus Heaney, Nobel Prize-winning poet
- Paul Muldoon, academic and poet
- Stephen Rea, actor
- Annie Kelly, journalist and writer
- Annie Mac, radio presenter

### Further Study Opportunities

Students can apply for cognate postgraduate taught programmes such as:

- MA in English Literary Studies
- MA in Broadcast Literacy
- MA in Poetry
- MA in Creative Writing
- MSc in Software Development (conversion course)
- MLaw (conversion course)
- PGCE in Education

Alternatively, we offer a research-led MRes in Arts and Humanities.

**"I've always loved English and the course at Queen's offers a variety of literary texts, as well as passionate lecturers. There is a lot of support available at Queen's which is comforting. My confidence is growing every day. Belfast is an amazing city. I find the people very friendly and it's easy to navigate."**

Lisa Cross  
BA English and Linguistics Graduate

### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

### Course information

Prof Andrew Pepper  
Subject Lead (English)

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t: +44 (0)28 9097 3234  
w: [qub.ac.uk/ael](http://qub.ac.uk/ael)



# ENGLISH WITH CREATIVE WRITING

Students undertaking English with Creative Writing at Queen's explore literatures in English in the widest possible sense and work with some of the leading writers working in the UK and Ireland. From the earliest writings in Anglo-Saxon to contemporary Irish, British, and 'global' literatures, students study English in its historical, cultural and material contexts. Our language modules explore the history and structure of English; its day-to-day usage, including in the media; and the major influences that have shaped it over the last millennium and a half.

## COURSE CONTENT

### Stage 1

#### Core modules

- English in Transition
- Issues in Contemporary Fiction: Gender, Race, Ecology
- Introduction to English Language
- Writing from Twenty-First Century Ireland
- Introduction to Creative Writing

### Stage 2

Students must choose two of the three modules listed below

- Creative Writing Drama
- Creative Writing Poetry
- Creative Writing Prose

#### Optional modules can include:

- Foundations for Speech Analysis: The Phonetics of English
- Mapping the Anglo-Saxon World
- Havoc and Rebellion: Writing and Reading Later Medieval England
- Shakespeare and Co
- Fiction to Austen (1660-1820)
- Inventing America
- Romantic Poetry (1789-1832)
- Enlightenment and its Discontents
- The English Language: Language and Power
- History of English: Studying Language Change
- An Introduction to Critical and Cultural Theory
- Modern American Fiction: Race, Class, Gender, Sexuality
- Dickens and the Cult of Celebrity
- Irish Literature
- Modernism and Modernity

### Stage 3

#### Core module

- Dissertation Creative Writing

#### Optional modules can include:

- Stylistics: Analysing Style in Language
- Language in the Media
- Televising the Victorians
- Contemporary Irish and Scottish Fiction
- Shakespeare on Screen
- Contemporary Literature: Poetry and Precariousness in the 21st Century
- Contemporary US Crime Fiction
- Speech Worlds: Phonology in Acquisition and Disorder
- The Structure of English
- Marvels, Monsters and Miracles in Anglo-Saxon England
- Women's Writing 1660-1820
- Restoration to Regency in Contemporary Fiction
- Writing Africa: The Colonial Past to Colonial Present
- Irish Gothic
- Stevens and Bishop
- Special Topic Creative Writing
- Special Topic Irish Literature

**Note:** Modules at Stages 2 and 3 are subject to change based on availability.

## BA Single Honours

English with Creative Writing 3 yrs (Q3W8)

### Entrance Requirements

A-level:

ABB including A-level English

**Note:** for applicants who have not studied A-level English then AS-level English (grade A) would be acceptable in lieu of A-level English.

**For students whose first language is not English:**

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

FIND OUT MORE:



## WHY QUEEN'S?

### Global Opportunities

English at Queen's offers a range of Study Abroad opportunities with a range of European partners, with the chance to study at a number of partner institutions in the United States.

## CAREERS/FURTHER STUDY

Studying for an English with Creative Writing degree at Queen's will assist you in developing the core skills and employment-related experiences that are valued by employers, professional organisations and academic institutions.

Graduates from this degree at Queen's are well regarded by many employers (local, national and international) and over half of all graduate jobs are now open to graduates of any discipline, including English. In particular, employers value the initiative, imagination, creativity and independence of thought fostered by our English degrees.

The following is a list of the major career sectors that have attracted our graduates in recent years:

- Publishing, Media and Performing Arts
- Public Relations
- Advertising
- Librarianship
- Fast Stream Civil Service
- Management Consultancy

### Graduate Careers and Achievements

Many of our former graduates have risen to the top of their fields, for example:

- Seamus Heaney, Nobel Prize-winning poet
- Paul Muldoon, academic and poet
- Stephen Rea, actor
- Annie Kelly, journalist and writer
- Annie Mac, radio presenter

### Further Study

Further study is also an option open to English with Creative Writing graduates. Students can choose from a wide range of postgraduate programmes, including:

- MA in English Literary Studies
- MA in Media and Broadcast Production
- MA in Poetry
- MA in Creative Writing
- MSc in Software Development (conversion course)
- MLaw (conversion course)
- PGCE in Education

"I've had the chance to study such a breadth of prose, poetry and drama across all sorts of periods under some of the most fantastic lecturers. Probably my favourite aspect of studying at Queen's is the community and friends that I've made within English. From being able to attend my lecturers' research seminars to peer mentoring first years, it feels like a (fantastically literary) family and I feel I couldn't have made a better choice."

Micheal McCann

BA English and Creative Writing Graduate



### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

### Course information

Prof Andrew Pepper  
Subject Lead (English)

e: [a.pepper@qub.ac.uk](mailto:a.pepper@qub.ac.uk)  
t: +44 (0)28 9097 3234  
w: [qub.ac.uk/ael](http://qub.ac.uk/ael)



**2ND IN UK FOR CREATIVE WRITING**  
(Times & Sunday Times Good University Guide 2022)

# FILM AND THEATRE MAKING

The BA in Film and Theatre Making combines the strengths of Queen's highly regarded Film and Drama departments, offering students a unique opportunity to study the intricacies of production practice in both film and theatre. Over the three years of the programme, students will learn the basics of directing and acting, along with technical and production elements for both stage and screen.

## COURSE CONTENT

In each year, students will integrate practical learning with historical and theoretical modules that encourage them to take lessons from the history of theatre and film to create new, exciting and innovative work. A typical student pathway might include:

### Stage 1

#### Compulsory

- Introduction to Film Practice
- Introduction to Film Studies 1
- Editing for Film and Television
- Introduction to Theatre: The Material Stage
- Introduction to Performing

#### Optional modules can include:

- Introduction to Acting for Stage and Screen
- Production Practices

### Stage 2

#### Compulsory

- Fiction Filmmaking

#### Optional modules can include:

- Experimental Practice
- Non-fiction Film Practice
- Hollywood Cinema 1
- Documentary Film Studies
- Troubles Drama, 1961-1998
- Radio Drama
- Directing and Design for Stage
- Greek Tragedy In Performance
- International Theatre Collaboration
- Acting Shakespeare
- Musical Theatre
- Introduction to Arts Management
- American Theatre

- The Art of the Actor
- Devising Theatre
- Filmmaking Theories and Practices

### Stage 3

#### Optional modules can include:

- Advanced Film Practice 1
- Advanced Film Practice 2
- Drama & Mental Health
- Drama Health & Social Care
- Film and Music: Theory & Criticism
- Film Authorship
- Film and Animation
- Film and Sound Design
- Contemporary Performing Practices
- Work-based Learning (Placement)
- Performing the Classics
- The Theatre of Brian Friel
- Dance Theatre
- The Art of Interaction
- Theory and Practice of Adaptation
- Post-conflict Drama: Performing the NI Peace Process
- Film Dissertation
- Drama Dissertation

*Modules are subject to availability and may change.*

## WHY QUEEN'S?

### Industry Links

This programme features close links to the Lyric Theatre Belfast, Film NI and the BBC.

### World-Class Facilities

Students make use of Queen's state-of-the-art Film Studio, the QFT with two digital cinemas, the 120-seat Brian Friel Theatre (with full lighting and sound facilities) and studio rehearsal space.

## BA Honours

Film and Theatre Making 3 yrs (WW65)

## Entrance Requirements

A-level:

ABB

All applicants:

There are no specific subject requirements to study Film and Theatre Making.

For students whose first language is not English:

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

FIND OUT MORE:



## Internationally Renowned Experts

The programme features world-leading experts in Documentary Film, British Film and Drama, Irish Drama, Shakespeare, Dance, etc.

## Student Experience

Extracurricular performance opportunities are offered by the Tyrone Guthrie Society and the student Drama Society, which have taken productions to student festivals in Ireland and the UK as well as to the Edinburgh Fringe Festival and to festivals in Belgium and Italy.

## CAREERS/FURTHER STUDY

With its practical and professional components, study in Theatre and Film at Queen's provides an excellent background for work in film, television, on the stage, and in the creative industries. Our graduates have progressed to a range of entertainment and media-based careers.

Positions obtained by recent graduates of Film and Drama at Queen's include:

- Researcher at BBC NI
- Production Trainee at BBC
- Professional actors and directors for the stage
- On-set VFX Supervisor for HBO (*Game of Thrones*)
- Camera Department for HBO (*Game of Thrones*)
- Festival Director at Belfast Film Festival
- Editor at Fifty Fifty Productions, London

Other popular graduate career routes include education and training, arts administration, public relations, marketing and postgraduate study.

## Further Study

Further study including Master's programmes is also an option. Please see the School website for more information.

Queen's is unique among Russell Group institutions in offering a pathway in Film and Theatre Making, allowing the best and brightest students to focus on practical skills in both disciplines.



"Drama at Queen's takes pride in offering students a complete education in all aspects of theatre and drama, practical, theoretical, and historical. Students learn from world-class staff in top-notch facilities in an atmosphere designed to foster intellectual inquiry and personal growth. We offer tutorials with professional theatre practitioners and links to most of the major theatres in Belfast."

Dr Kurt Taroff  
Senior Lecturer in Drama

## Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

## Course information

Dr Trish McTighe  
Subject Lead

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t: +44 (0)28 9097 5173  
w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

# FILM STUDIES AND PRODUCTION

The Film Studies and Production degree at Queen's offers a unique blend of filmmaking and critical thinking. Students will acquire advanced knowledge and skills in digital production, screenwriting, directing, cinematography, and editing, as well as developing their understanding of film, screen and moving image forms and cultures. Lectures, tutorials, and seminars take place in the Queen's Film Theatre, an independent art cinema that offers us an ideal teaching space. Production classes and workshops are held in our dedicated Film Studio which features full broadcast-quality LED lighting and green screen. Students also benefit from our cutting-edge digital production facilities including offline and online editing suites, and use high-definition cameras, and lighting and grip kits for location work. Across the programme, practice-based learning is framed by the study of key filmmaking concepts and contexts including current industrial practices. This approach encourages our students to become creative and critical practitioners with highly developed audio-visual literacy skills that enhance the employability of our graduates within the screen media and creative industries sector.

## COURSE CONTENT

The BA in Film Studies and Production is taught through an equal mix of hands-on film production modules and critical film studies modules, with increasing flexibility at Stages 2 and 3. The modules will typically include:

### Stage 1 Modules can include:

- Introduction to Film Studies 1\*
- Introduction to Film Studies 2\*
- Introduction to Film Practice\*
- Editing for Film and Television\*
- Screen Technologies
- Screenwriting

### Stage 2 Modules can include:

- Fiction Filmmaking\*
- Experimental Practice
- Non-fiction Film Practice
- Filmmaking Theories and Practices
- Documentary Film Studies
- World Cinemas
- Hollywood Cinema 1
- Creative Enterprise in Film, TV and Digital Media
- Film Sound
- Introduction to Animation Studies
- British Cinema: Nation, Identity and Industry

### Stage 3 Modules can include:

- Advanced Film Practice 1\*
- Advanced Film Practice 2\*
- Work-based Learning (Placement)
- Dissertation
- Film and Music: Theory and Criticism
- Film Authorship
- Cinema, Realism and Modernism
- Hollywood Cinema 2
- Contemporary Cinema
- British Film: Mainstream and Fringe

\* indicates compulsory modules

**Note:** The programme is subject to change.

## WHY QUEEN'S?

### Film Studies and Production Degree Highlights

- First-class teaching staff and facilities delivering a distinctive programme of study that is both academically rigorous and industry-focussed.
- An excellent reputation in the field built up over twenty years.

## BA Honours

Film Studies and Production 3 yrs (W600)

## Entrance Requirements

A-level:

BBB

All applicants:

There are no specific subject requirements to study Film Studies and Production.

For students whose first language is not English:

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

FIND OUT MORE:



## Global Opportunities

Queen's University Belfast is committed to providing a range of international opportunities to its students during their degree programme. Details of this provision are currently being finalised and will be available from the University website once confirmed.

## Professional Accreditations

Accredited as Avid Authorised Learning Partner for Education, the School of Arts, English and Languages offers industry certification in Media Composer, an industry leading software for film editing. Preparatory work for this qualification is embedded in the coursework of certain modules. Students will have the opportunity to attend an intensive short course and must pass the final exam to obtain the qualification. Visit [www.avid.com/media-composer](http://www.avid.com/media-composer)

## Industry Links

Northern Ireland has one of the fastest growing creative industry sectors in the UK economy. Film production teaching is regularly delivered and supervised by tutors who are actively involved in the film and media industry, providing invaluable opportunities to learn first-hand from film and media professionals.

Film at Queen's has links with a range of independent and community-based film and media production companies (including Stirling Film and Television Productions, Double Band, Northern Visions, Green Inc.); as well as BBC (NI), UTV, the Belfast Film Festival, Film Devour Short Film Festival; Respect Human Rights Film Festival, and the Prison Memory Archive (PMA).

## World-Class Facilities

Our Film degrees use cutting-edge digital production facilities. We have both offline and online editing suites, with software such as Avid Media Composer and DaVinci Resolve. Full high-definition cameras are available, as are substantial lighting and grip kits for location work. Practice classes are held in a dedicated Film Studio, designed, constructed and sound insulated to film industry standard specifications, and is equipped with full broadcast-quality LED lighting using electrically controlled hoists and green screen. Visit [www.qub.ac.uk/schools/ael/discover/facilities/filmstudio/](http://www.qub.ac.uk/schools/ael/discover/facilities/filmstudio/)

## Student Experience

We have a flourishing film community including Queen's Film Society, with Queen's Film Theatre at its heart, making studying Film at Queen's a unique proposition.

Students also have an opportunity to attend talks, workshops and Q&A sessions delivered by industry professionals and creative practitioners. These sessions run as part of taught classes and as additional events. Recent sessions have included masterclasses with producers, screenwriters, and directors, and we also regularly host the BBC and NI Screen.

## Placement

Film at Queen's has built up extensive industry partnerships with local film production companies, which have been experiencing significant growth in recent years. Industry placement forms an important component of the Single Honours degree at Stage 3.

## CAREERS/FURTHER STUDY

Film Studies and Production, with its practice and professional components, provides an excellent background for work in film, television and other media and creative industries. A degree in Film Studies and Production can lead to careers in education, training and arts administration as well as offering a wide range of career possibilities including postgraduate study.

Our graduates have gone into a diverse range of careers, including the following:

- Lauren McGuigan (Assistant Editor, Yellowmoon)
- Alastair Livesley (Sub-Editor at Virgin Media Presents)
- Stephanie Fitzsimons (Associate at PwC)
- Daniel McCabe (Sound Trainee, HBO)
- Niall McEvoy, (on set VFX supervisor, HBO, *Game of Thrones*)
- Grace Sweeney (Camera Department, HBO, *Game of Thrones*)
- Maria Murphy (Assistant Producer, Below the Radar)
- Aaron Bell (Online Assistant at 'Fifty Fifty Post')
- Chris McGeown (Content Delivery Operator at BBC)
- Michele Devlin, (Director of The Belfast Film Festival)

- Genevieve Ewing (Business Consultant at CSG The Global Talent Experts)

Further study at Master's and doctoral level is also an option; see the School website for more information on the MA in Film, and the Film PhD programmes (including practice-based research).



"The commitment of the lecturers goes beyond the classroom - they genuinely care about where we end up once we finish our degree. There is a genuine enthusiasm towards guiding students into the industry and teaching us more than just a curriculum."

Max Blair  
BA Film Studies and Production

8th in UK for career prospects for film and photography

(Guardian University Guide 2024)

**Entrance requirements:** [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

**Course information**  
Dr Al Fisher  
Subject Lead (Film)

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t: +44(0)28 9097 3450  
w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

# FRENCH

French at Queen's reflects the dynamism and cultural diversity of the French-speaking world, focusing on the language, culture and society of metropolitan France, and opening up perspectives on a range of global cultures. French language, written and oral, is at the centre of the course. Students will also explore a variety of contemporary issues, historical periods and geographical areas through a range of media, including art, cinema, linguistics and literature. All students spend a compulsory year in a Francophone country. French at Queen's incorporates transferable and employable skills to prepare students for local and global opportunities.

## COURSE CONTENT

### Stage 1

#### Core Modules\*

- French 1
- OR
- Beginners French 1

#### Sample Optional Modules

- Introduction to French Studies 1
- Introduction to French Studies 2
- 5th module to be chosen from agreed list
- 6th module to be chosen from agreed list

### Stage 2

#### Core Module\*

- French 2

#### Sample Optional Modules

- Myth and Biography in Recent French Fiction
- French Noir
- Linguistic Variation in French
- Modern Autobiography
- Sociolinguistics
- Paris, City of Modernity
- Symbolist Art and Literature

#### Year Abroad

- Working and Studying Abroad (French)
- International Placement: Languages Year Abroad (French)

### Stage 3

#### Core Module\*

- French 3

\* Double module

#### Sample Optional Modules

- Modernism(s)
- Ambition and Desire: The Nineteenth Century French Novel
- Romance and Realism in Media Cultures
- Contemporary Francophone Chinese Fiction
- Caribbean Cultures
- Ideologies of Death in Modern French Literature
- The Structure of Modern French

*Modules are subject to availability and may change.*

## WHY QUEEN'S?

### Global Opportunities

Students taking a BA in French undertake an extended period of residence abroad (typically eight months), normally working as an assistant in a school or undertaking a paid work placement in a French-speaking country. Students can also elect to study at a French-speaking university. In addition to the benefits for oral competence, the residency provides a unique opportunity for immersion in French and Francophone culture. Moreover, the Year Abroad is a significant learning and employability enhancement opportunity. This feature of our degree programme gives students the opportunity for personal development, and further develops communication and language skills and intercultural awareness. The challenges of living abroad are a unique and unforgettable stage in your personal development.

### World-Class Facilities

Queen's has an excellent library with an outstanding range of resources in French and Francophone cultures. The Language Centre has state-of-the-art

BA Single Honours  
French 4 yrs (R120)  
BA Joint Honours  
Anthropology and French 4 yrs (RL16)  
English and French 4 yrs (QR31)  
French and History 4 yrs (RV11)  
French and International Relations 4 yrs (RLC2)  
French and Irish 4 yrs (QR51)  
French and Politics 4 yrs (RL12)  
French and Portuguese 4 yrs (RR15)  
French and Spanish 4 yrs (RR14)  
French may also be studied as part of the following degrees:  
Archaeology with French (BA Hons) 4 yrs (V4R1)  
Accounting with French (BSc Hons) 4 yrs (N4R1)  
Law with French (LLB Hons) 4 yrs (M2R1)  
Economics with French (BSc Hons) 4 yrs (L1R1)  
International Business with French (BSc Hons) 4 yrs (N1R1)  
Maths with French (BSc Hons) 4 yrs (G104)  
Physics with French (BSc Hons) 4 yrs (F308)  
Geography with a Language (BSc Hons) 4 yrs (F8RX)

### Entrance Requirements

#### Post-A-level:

ABB including A-level French.

#### Beginners' level:

ABB + GCSE French grade B/6 or evidence of linguistic ability in another language.

**Note:** the Beginners' option is not available to those who have studied A-level or AS-level French.

#### All applicants:

If you plan to study French as a Joint Honours degree or as part of a BSc/ LLB/ MSci degree you should refer to the subject requirements for the other course.

#### For students whose first language is not English:

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

**FIND OUT MORE:**



facilities for language learning, and the IT provision more generally is excellent.

### Internationally Renowned Experts

French at Queen's is taught by world-leading experts in nineteenth and twentieth-century French and Francophone culture, with particular expertise in visual culture, linguistics, popular culture, medical humanities and postcolonial writing.

### Student Experience

Students run a lively French Society and staff offer support through a personal tutoring system, skills development programme and a structured framework for feedback.

### Prizes and Awards

There are a number of undergraduate prizes available to top-performing students on this pathway. In addition to Foundation Scholarships recognising outstanding achievement in Stage 1, we have a range of endowed prizes. The AN Troughton Award and The Samuel and Sarah Ferguson Travel Prize recognise academic achievement at Stages 1 and 2. The Chris Shorley Prize rewards the best performances in the Language exam in Stage 3, and the Richard Bales Prize is awarded to the student with the highest mark in an optional module in Stage 3. Students receive a certificate of distinction for first class performance in the Stage 3 oral.

### CAREERS/FURTHER STUDY

This is a course that offers and prepares students for local and global opportunities. The degree incorporates transferable and employable skills to prepare students for future careers. Typical careers pursued by our graduates include business, media and communications, marketing, advertising, publishing, education/teaching, translation/interpreting, PR, journalism, tourism, Fast Stream Civil Service, and banking. Graduates are particularly in demand in careers requiring a high stage of communication and presentation skills, as well as strong critical and analytical thinking.

95% of our graduates are in employment or further study within six months of graduation. Starting salaries are in the region of £21,800. They are employed in a range of organisations, from the BBC and UTV to the Civil Service, from the Irish News to the European Parliament, and including a very wide range of local, national and international companies.

### Employer Links – Consultations

We regularly consult and develop links with a large number of employers including, for example, Santander and the British Council.

### Placement Employers

Our past students have gained work placements with a variety of businesses and organisations, including the British Council Assistantships.

### Further Study

Further study is also an option open to French graduates. Students can continue to our MRes programme, which will be tailored to a student's particular interests, and will involve a combination of guided study and independent research. It is a research preparation degree, allowing students to explore in depth a topic of their choice. It is an ideal preparation for PhD research. Other postgraduate programmes of possible interest for graduates of French include the MA in Arts Management and the MA in Translation.



**7TH IN THE UK FOR FRENCH**  
(Complete University Guide 2022)

**Modern Languages and Linguistics at Queen's are ranked 16th in the UK**

(Guardian University Guide 2023)

**"I have thoroughly enjoyed my experience here at Queen's. I have found my course to be both stimulating and enjoyable and the facilities really are second to none. The standard of teaching is first class and the support available to students is excellent. I would definitely recommend Queen's to anyone."**

Maoliosa McGarry  
Stage 3 student

**Entrance requirements**  
e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

**Course information**  
Dr Dominique Jeannerod  
Subject Lead (French)

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w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

# FRENCH AND SPANISH

The emphasis in the BA in French and Spanish is on linguistic proficiency and inter-cultural awareness; language and identity are central to the programme. Students will be critically reflecting on a variety of contemporary issues, historical periods and geographical areas (France, Spain, Latin America, Africa and Francophone Caribbean), explored through a range of media including art, cinema, linguistics and literature. The degree includes a compulsory residency (average eight months) in a Francophone or a Spanish-speaking country.

## COURSE CONTENT

### Stage 1

In French, students must take TWO modules at Stage 1 – students must take the core and one optional which can be taken either semester. In Spanish, students must also take TWO modules at Stage 1 – students must take the core and one optional which can be taken either semester.

#### Core Modules\*

- French 1
- OR
- French for Beginners
- Spanish 1
- OR
- Spanish for Beginners

#### Sample Optional Modules

- Introduction to French Studies 1
- Introduction to French Studies 2
- Introduction to Iberian Studies
- Introduction to Latin American Studies

### Stage 2

In French, students must take TWO modules at Stage 2 – students must take the core and one optional which can be taken either semester. In Spanish, students must also take TWO modules at Stage 2 – students must take the core and one optional which can be taken either semester.

#### Core Modules\*

- French 2
- Spanish 2

\* Double module

#### Sample Optional Modules

- Myth and Biography in Recent French Fiction
- French Noir
- Linguistic Variation in French
- Modern Autobiography
- Issues and Cultures of the US-Mexico borderlands
- Afterlives: Rogues and Mystics of the Spanish Golden Age
- Spanish Memoirs and Autobiographies
- Symbolist Art and Literature
- The Fantastic in Latin America
- Paris, City of Modernity

#### Year Abroad Modules

Either

- Working and Studying Abroad (French)
- International Placement: Languages Year Abroad (French)
- OR
- Working and Studying Abroad (Spanish)
- International Placement: Languages Year Abroad (Spanish)

### Stage 3

In French, students must take TWO modules at Stage 3 – students must take the core and one optional which can be taken either semester. In Spanish, students must also take TWO modules at Stage 3 – students must take the core and one optional which can be taken either semester.

#### Core Modules\*

- French 3
- Spanish 3

#### Sample Optional Modules

- Modernism(s)
- Ambition and Desire: The Nineteenth Century French Novel
- Romance and Realism in Media Cultures
- Contemporary Francophone Chinese Fiction

## BA Joint Honours

French and Spanish 4 yrs (RR14)

### Entrance Requirements

Post A-level French:

ABB including A-level French.

Beginners Level French:

ABB + GCSE French grade B/6 or evidence of linguistic ability in another language.

**Note:** the Beginners' option is not available to those who have studied A-level or AS-level French.

Post A-level Spanish:

ABB including A-level Spanish.

Beginners Spanish:

ABB + GCSE Spanish grade B/6 or evidence of linguistic ability in another language.

**Note:** the Beginners' option is not available to those who have studied A-level or AS-level Spanish.

For students whose first language is not English:

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

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- Caribbean Cultures
- The Structure of Modern French
- Rewriting Love in the Renaissance
- Identity, Sex and Sexuality in Post-Revolutionary Cuba
- Failed Romances of Latin American Literature
- Imperfect Heroines: Spanish Fiction in the 19th and 20th centuries
- The Spanish Enlightenment
- Gender and Society in Contemporary Mexican Cinema
- Ideologies of Death in Modern French Literature

## WHY QUEEN'S?

### Global Opportunities

Students taking a BA in French and Spanish have a very genuine opportunity to acquire professional experience in a global context. They undertake an extended period of residency abroad in a French- or Spanish-speaking country (typically eight months), normally working as an English language assistant in a school, or undertaking a paid work placement (previous students have gone to France and Spain, but also for example Mexico, Canada and Martinique). Students can also elect to study at a French- or Spanish-speaking university. In addition to the benefits for oral competence, the residency provides a unique opportunity for immersion in one of the cultures of the languages studied. Moreover, the Year Abroad is a significant learning and employability enhancement opportunity.

Students in Languages at Queen's have specialised classes to prepare them for the Year Abroad and members of our staff act as Year Abroad Officers.

### Industry Links

Graduates of French and Spanish have risen to the top in a number of fields, including media, journalism, translating, marketing, local government, Fast Stream Civil Service, and a very wide range of local, national and international businesses and organisations.

### World-Class Facilities

Queen's has an excellent library with an outstanding range of resources in French and Spanish cultures. The Language Centre has state-of-the-art facilities for language learning, and the IT provision more generally is excellent.

## Student Experience

Students run lively French and Spanish Societies, and staff offer support through a personal tutoring system, skills development programme and a structured framework for feedback.

## CAREERS/FURTHER STUDY

Typical careers pursued by our graduates include business, media and communications, marketing, translation, publishing, education/teaching, translation/interpreting, PR, journalism, fast stream Civil Service, tourism and banking. Graduates are particularly in demand in careers requiring a high level of communication and presentation skills, as well as strong critical and analytical thinking.

88 per cent of our graduates are in employment or further study within six months of graduation. Starting salaries are in the region of £21,800. They are employed in a range of organisations, from the BBC and UTV to the Civil Service, from the Irish News to the European Parliament, and including a very wide range of local, national and international companies.

We regularly consult and develop links with a large number of employers including, for example, Santander and the British Council.

Our past students have also gained work placements with organisations such as the British Council Assistantships Programme and with Citibank.

### Further Study

Further study is also an option open to graduates of French and Spanish. Students can continue to our MRes programme, which will be tailored to a student's particular interests, and will involve a combination of guided study and independent research. The MRes can lead on to a PhD programme – research specialisms of individual staff are available on the School website. Other postgraduate courses of possible interest for graduates of French and Spanish include the MA in Arts Management and the MA in Translation.

Modern Languages and  
Linguistics at Queen's are  
ranked 16th in the UK

(Guardian University Guide 2023)



IBERIAN LANGUAGES AT  
QUEEN'S ARE 5TH IN THE UK  
(Times and Sunday Times Good  
University Guide 2022)



“My experience of studying French and Spanish at Queen's has been incredible. The classes and year abroad experience have really helped me improve my languages, but what I have loved most about this course has been the opportunity to learn about so much more than just the languages themselves. It has given me a passion for studying culture, history and literature from France and Spain.”

Emily Rankin  
Joint French and Spanish student

### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

### Course information

Dr Dominique Jeannerod  
Subject Lead (French)

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t: +44(0)28 9097 3335  
w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

# IRISH

Irish at Queen's focuses on the modern language and culture. Language modules examine core aspects of written and spoken Irish, covering subjects such as syntax, phonetics and semantics. A range of optional modules provide students with a broad understanding of diverse aspects of Irish culture, society and identity. These include film studies, studies in Irish translation, language and rights, modern poetry, Irish linguistics, and the short story. The growth of Gaelic identity is also explored and insight into the country's wider heritage is developed through the study of mythology, folklore and Scottish Gaelic. All our students spend an extended period in the Gaeltacht each summer as part of our residential course. Final-year students can also avail of work internships in an Irish-language setting.

## COURSE CONTENT

### Stage 1

- Gaeilge 1\*\*

### Sample Optional Modules

- Language, Politics and Conflict
- Celtic Mythology
- Introduction to Modern Irish Literature

Students choose their fifth and sixth modules from the agreed Faculty optional module list. Students are permitted to take a third Irish optional module as one of these choices, if available in a given year.

### Stage 2

- Gaeilge 2\*\*

### Sample Optional Modules

- Cearta an Duine agus Nualitricht na Gaeilge
- An Gearrscéal sa Ghaeilge
- Dúchas na Gaeilge: Skills in Irish Translation
- Scannánaíocht na Gaeilge
- Kings and Warriors
- Scottish Gaelic

### Stage 3

- Gaeilge 3\*\*

### Sample Optional Modules

- Gairmeacha le Gaeilge
- An Béal Beo
- Modern Irish Poetry
- Language and Literature in the Gaelic World
- Language, Identity and the Emergence of Modern Irish Literature

†Compulsory module / \*Double module

## WHY QUEEN'S?

### Professional Exemptions

The BA Irish will exempt you from examinations for An Teastas Gaeilge do Mhúinteoirí Iarbhunscóile for teaching in the Republic of Ireland.

### Global Opportunities

Students will have a chance to spend up to a year studying business in the US or can take a semester at another university in Europe.

### Industry Links

We have former students in senior positions in various Irish language sectors and we have strong links with media production companies, the translation sector and language promotion agencies.

### World-Class Facilities

Queen's has an excellent library for Irish materials and an outstanding collection of resources relating to Ireland.

### Internationally Renowned Experts

Queen's has world-leading experts in the history of the Irish language and literature, Irish linguistics and Gaelic names. Queen's had the highest ranked research unit including Irish and Celtic languages in a Research Excellence Framework (Times Higher Education rankings based on Research Excellence Framework).

### Student Experience

Students receive intensive instruction in spoken and written Irish and the School supports a three-week summer school in the Donegal Gaeltacht each year.

### BA Single Honours

Irish 3 yrs (Q504)

### BA Joint Honours

Anthropology and Irish 3 yrs (QL56)

Archaeology and Irish 3 yrs (VQ45)

English and Irish 3 yrs (QQ53)

French and Irish 4 yrs (QR51)

History and Irish 3 yrs (QV51)

International Relations and Irish 3 yrs (LQF5)

Irish and Politics 3 yrs (QL52)

Irish and Spanish 4 yrs (QR54)

Liberal Arts and Irish 4 yrs (Y300)

## Entrance Requirements

### A-level:

ABB including A-level Irish

### All applicants:

If you plan to study Irish as a Joint Honours degree you should also refer to the subject requirements for the other course.

### For students whose first language is not English:

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at:

[go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

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## Developing your Employment Skills

Queen's has strong links with a number of employers including the Department for Communities, the BBC, Irish Language Broadcast Fund and other media companies, and employers are routinely invited to address the Irish students. Many of our students work in primary and secondary schools as classroom assistants and language assistants while studying for their degree. Other opportunities to gain employment experience are provided by media companies located in the area and theatre and community groups in Belfast.

## Prizes and Awards

- Foundation Scholarships: recognise outstanding achievement in Stage 1
- Donohoe prize: awarded for the highest mark in the oral examination in Stage 2
- Emrys Evans Book prize: awarded at Stages 1 and 2 for the best performance in the written language examination
- Students receive a certificate of distinction for first class performance in the Stage 3 oral
- Dr J Noel Hamilton Prize for Irish and Celtic Studies: awarded to the student who achieves the highest overall mark in their BA degree in Irish and who intends to continue their studies to postgraduate level at QUB
- The John Devlin Fund: awarded to the Final Year student with the highest overall mark in the Irish language module at Level 3
- The Waterhouse Prize: awarded to the top performing student studying two languages.

## CAREERS/FURTHER STUDY

Studying for a degree in Irish at Queen's will assist students in developing the core skills and employment-related experiences that are valued by employers, particularly in a world where critical thinking, cross-cultural awareness and communication skills are at a premium.

## Typical Careers

Careers pursued by graduates in Irish include education/teaching, language development and promotion, translation, arts management, media and communication, journalism, and research.

88% of our graduates are in employment or further study within 6 months of graduation. Starting salaries may be in the region of £21,800.

## Further Study

Graduates can continue to a Master of Research (MRes) programme as well as courses such as the MA Arts Management and MA Translation.

3rd in the UK for  
Celtic Studies

(Complete University Guide 2024)



"The diverse course at Queen's gives a unique insight into the spirit of the language through its modules on all aspects of the culture. It is without doubt everything I expected the course to be and more."

Keely Hastings  
BA Irish Graduate

### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
T: +44 (0)28 9097 3838

### Course information

Prof Greg Toner  
Subject Lead (Irish)

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w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

# LIBERAL ARTS

Liberal Arts at Queen's is a unique, exciting and challenging programme that will allow students to immerse themselves in the study of arts and humanities subjects that are vital to understanding our twenty-first-century world. Through innovative disciplinary as well as interdisciplinary study, students explore a range of contemporary issues within a programme that allows the flexibility to pursue an emphasis on discipline specialism or in broader, thematic interests that are cross-disciplinary in nature.

## COURSE CONTENT

Please note that the precise modules offered as options may vary from year to year and may be subject to prerequisites

### Stage 1

Students take six modules: Understanding Now; one interdisciplinary module; two modules from their pathway; and a further two optional modules. The list of optional modules will, subject to relevant A-level or equivalent prerequisites (e.g. for Language and Music modules) comprise all interdisciplinary and pathway modules and other modules offered as part of the Single Honours programmes in pathway subjects.

At the end of Stage 1, students nominate their pathway in: Anthropology, Archaeology, Drama, Economics, English, French, Film, Geography, History, International Studies, Irish, Music, Philosophy, Politics, Portuguese and Spanish; alternatively, they can design a thematic pathway, e.g., Migration, Gender, Race, Sustainability, American Studies, European Studies.

### Stage 2

Students take: Uses of the Past; one interdisciplinary module; three modules from their pathway; and a further optional module. In addition they will take a Placement preparation module ahead of the Stage 3 Placement module.

### Stage 3

Students take: Arts and Humanities in Contemporary Society; the Placement module; and one module from their pathway in Semester 1. Semester 2 is spent studying abroad at one of our international university partners.

### Stage 4

Students take: Incurriably Plural; the Dissertation module; and a minimum of one module in their pathway with two further modules either from their pathway or from optional modules. The pathway and optional modules will be drawn from the taught modules offered on the relevant MA programme(s).

## WHY QUEEN'S?

We offer a flexible Liberal Arts experience that includes specific work placement and Study Abroad modules, in addition to wider support for internships.

### Placement Opportunities

Students have placement opportunities with leading regional, UK and international employers in both the public and private sectors, e.g. PwC.

### Study Abroad Opportunities

Liberal Arts at Queen's offers a range of Study Abroad opportunities with university partners across the world.

### Master Your Leadership

Exclusive access to The Graduate School programme 'Enhancing Leadership and Personal Development Skills'.

### Master's Degree Modules

Advance opportunity to study postgraduate modules in the fourth year. Multidisciplinary and interdisciplinary modules with curriculum flexibility.

### Unique Speaker Series

Liberal Arts talks from local, UK and global industry leaders.

## MLibArts Honours

Liberal Arts 4 yrs (Y300)

## Entrance Requirements

A-level:

AAA

There are no specific subject requirements to study Liberal Arts.

For students whose first language is not English:

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)



**“I had a lot of interests and wasn't ready to settle on pursuing just one at university. Studying Liberal Arts allowed me to explore a wide range of disciplines so that I could pick a major that I was passionate about, whilst also studying other classes to shape a unique experience.**

**Taking different classes in different fields introduced me to lots of new ideas and like-minded people. I left university after four years with an integrated Master's Degree. Looking back, I definitely made the right choice in picking Liberal Arts at Queen's.”**

Jill Clerkin  
M. Liberal Arts and French Graduate

## CAREERS/FURTHER STUDY

Queen's graduates enjoy successful careers in publishing, public relations, advertising, journalism, broadcasting, law, theatre, management consultancy, the diplomatic service, tourism, policy analysis, charities and non-government organisations.

They include two Nobel Laureates – Seamus Heaney for poetry and David Trimble for his contribution to the Northern Ireland peace process.

Other notable alumni include Mike Brown (Commissioner of Transport for London); Stephen Rea (actor); Lucia McAnespie (actor, RADA-trained); Paul Muldoon (academic and poet); Cat Barter (actor and singer trained in the Royal Academy of Music); Anne Kelly (journalist and writer); Des Kennedy (theatre director, Royal Court Theatre); Annie Mac (radio presenter); Stephen Agnew (Green Party Leader); Marcella Walsh (singer, Scottish Opera).

Further study is also an option open to our graduates. Students can choose from a wide range of taught Master's programmes as well as the MRes in Arts and Humanities.

See the School's website for further information.

Studying for a Liberal Arts degree at Queen's will assist you in developing the core skills

and employment-related experiences that are valued by employers, professional organisations and academic institutions.

Graduates from this degree at Queen's are in demand by local, national and international employers. With over half of all graduate jobs now attracting graduates of any discipline, employers value the initiative, imagination, creativity and independence of thought fostered by the Liberal Arts degree. These are high-achieving graduates, with a diverse and multidisciplinary skill-set, who are attuned to the demands of twenty-first-century society, and can provide flexible and innovative responses to global challenges.

**Entrance requirements**  
e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

**Course information**  
Dr Sophie Cooper  
Subject Lead, Liberal Arts

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w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

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# MEDIA AND BROADCAST PRODUCTION

Media and Broadcast Production at Queen's combines digital media production with theory and critical thinking in a practical, industry-aware degree. The programme was designed in collaboration with BBC Northern Ireland and other local broadcasters for students interested in careers in television, web, radio, journalism, podcasting, interactive video, 360 video and other new and emerging digital media platforms.

Students will acquire advanced knowledge and skills in video and audio production, scripting, directing, cinematography and editing, as well as developing their understanding of broadcast and moving and the wider media landscape.

Working alongside leading industry professionals, students benefit from our cutting-edge digital production facilities including offline and online editing suites, on-site TV and radio studios, high-definition cameras, and lighting and grip kits for location work.

Whether you want to be in front of the microphone, behind the camera, or at the mixing desk, you will gain substantial practical skills supported by the key theoretical and critical skills essential for graduates entering the creative industries.

## COURSE CONTENT

The BA in Media and Broadcast Production is taught through a mix of hands-on media production modules and critical media analysis modules, with increasing flexibility in Stages 2 and 3. Students may take optional modules from other undergraduate programmes including BA Film Studies and Production, Music and Audio Production, and English.

### Stage 1

#### Core modules:

- Broadcast Production Skills
- Broadcast Storytelling
- Editing for Film and TV
- Sound Recording and Production
- Broadcast Analysis I
- Broadcast Analysis II

### Stage 2

#### Core modules:

- Radio and Podcast Production
- The Television Programme
- Broadcast Journalism
- Popular Genres

#### Sample optional modules:

- Interactive Media and Future Broadcasting
- Sound Design for Screen
- Radio Drama
- Sonic Arts
- Principles of Business in Arts, Cultural and Creative Industries
- Gender, Culture and Representation

## BA Honours

Broadcast Production 3 yrs (P310)

### Entrance Requirements

A-level:

ABB

#### All applicants:

There are no specific subject requirements to study Broadcast Production.

#### For students whose first language is not English:

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

FIND OUT MORE:



## Stage 3

#### Core modules:

- Broadcast Media Project

#### Sample optional modules:

- Work-based Learning (Placement with a company or organisation)
- Independent Study
- Gender and Media
- Media and Time
- Rehabilitating Reality

## WHY QUEEN'S?

### Industry Links

It is an exciting time to get involved in broadcast and media production. Northern Ireland has one of the fastest-growing creative sectors in the UK economy. Broadcast production for entertainment, documentary, news and current affairs is a huge part of the industry here. Our students are trained by tutors who are actively involved in the media industry. Additional guest appearances from media professionals at lectures and special events offer invaluable opportunities for industry insights and networking.

Media and Broadcast Production at Queen's has close links with a range of media and broadcast organisations and companies including BBC Northern Ireland, RTE, UTV, the Royal Television Society, the Belfast Media Festival, the Belfast Film Festival, Northern Ireland Screen and the Digital Cities Belfast initiative.

### Work Placement

Media and Broadcast Production at Queen's maintains strong industry partnerships with local media and arts companies and organisations who offer work placement opportunities for our students. Our students have completed placements at many of the local broadcasters and independent production companies including Channel 4, BBC NI, STV, DAZN, Big Telly and Stellify.

#### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

#### Course information

Mr Frank Delaney  
Subject Lead, Broadcast Production

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t: +44 (0)28 9097 5414  
w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

## Global Opportunities

Students have the opportunity to study at one of our international partner institutions.

### World-Class Facilities

Students have access to our Television Studio, Radio Studio and Surround Sound mixing studios, as well as the Sonic Laboratory - a unique immersive media theatre at the Sonic Arts Research Centre. For studio and on-location project work, students operate our broadcast-quality 4K cameras, 360 VR cameras, a range of microphones, LED lighting, green screen and VR headsets. Our Apple iMac computer labs host media industry software Avid Media Composer, DaVinci Resolve, Premiere Pro and Avid Pro Tools.

### Student Experience

Students can participate in two radio stations on campus - Queen's Radio and SARC Radio. Our students are consistently successful in the Irish SMEDIA awards. Belfast is the creative hub of the Northern Irish media industry and students on this programme will contribute to the vibrant mediascape of both the University and the wider city. As an Avid Authorised Learning Partner, our students can gain industry-approved certification for Pro Tools and Avid Media Composer software.

## CAREERS/FURTHER STUDY

A degree in Media and Broadcast Production gives students a distinct advantage as they enter the creative industries and the wider work place. Students on the course build up a portfolio of practical work to share with potential employers. New skills in digital media production, writing, presenting, online distribution and social media are highly sought-after by employers and provide an excellent background for work in media and broadcasting, as well as wider fields of

communications, education and the arts. The Stage 3 Work Placement module is a key opportunity to build industry connections.

Recent graduates have gone on to enter the media industry immediately following graduation, including:

- Aimee Bell (BBC Northern Ireland)
- Scott Duffield (STV - Scotland)
- Alison Totten (Stellify)
- Kera Reyes (Channel 4)
- Jane McWilliams (DAZN)

Further study at Master's and doctoral levels is also an option. See the School website for more information on the MA in Media and Broadcast Production, and Media and Broadcast PhD programmes (including practice-based research).

**"If you're looking to gain real industry insight and enhance your practical skill set in radio and television then this course is for you. The lecturers are creative, supportive, enthusiastic and dedicated to helping you see your visions come to life. The facilities are great and you're provided with everything you will need to complete your projects. My time at Queen's helped me grow in my confidence, my knowledge and my passion for creating media content - I will forever be grateful and look back on the fond memories of my time spent there."**

Aimee Bell  
BA Broadcast Production







# MUSIC AND AUDIO PRODUCTION

The Music and Audio Production programme is designed for musicians from a wide range of musical backgrounds interested in the production of musical content in both the recording studio and live performance environments.

Students will gain practical knowledge and experience of recording, editing, mixing and mastering music using professional studio facilities. Working alongside leading music industry professionals, students will gain additional sound engineering experience in a sound reinforcement context and develop musical practice in composition, general musicianship and (optionally) musical performance.

## COURSE CONTENT

At **Stage 1** students develop their musical practice in the areas of composition, critical listening and improvisation in addition to gaining a thorough grounding in sound recording principles and practical experience of audio mixing and sound synthesis. Students also explore the range of musical practices ranging from mass market music to the 'classical' tradition and its contemporary proliferation.

### Modules include (\*indicates core module):

- Sound Recording and Production\*
- Audio Mixing\*
- Composition 1b (Sonic Arts)\*
- Introduction to Music\*
- Fundamentals of Sound\*
- Introduction to Film Studies
- Composition 1a (Instrumental Composition)
- Being Creative
- Solo Performance
- Ensemble Performance

At **Stage 2** students develop recording and production skills working alongside their peers on the BA Music Performance programme. Students work together to create repertoire suitable for multitrack studio recording and this content is recorded, edited and mixed to broadcast standard. Optional modules are available in areas such as song writing, sound design, sonic arts, radio production, instrument and installation design, performance or improvisation.

### Modules include (\*indicates core module)

- Experimental Popular Musics\*
- Sound Recording and Production\*
- Song Writing\*
- Live Production Systems
- Sound Design for Screen
- Interactive Sensing Systems
- Radio and Podcast Production
- Sonic Arts
- Instrument and Installation Design
- Interactive Media Production
- Radical Musics
- Improvisation
- Composition
- Classical Analysis
- Music Psychology
- Fame
- Notation and Transcription
- Solo Performance
- Ensemble Performance

At **Stage 3** students continue to develop sound recording and production skills focusing on stereo microphone techniques for recording acoustic ensembles. Students can opt to take modules in spatial audio mixing, designing musical interactions, sonic arts, composing for film and television, or undertake a work placement. The programme concludes with the completion of a project focusing on an aspect of professional practice in audio production.

## BA Honours

Music and Audio Production 3 yrs (W374)

## Entrance Requirements

### A-level:

ABB

### All applicants:

There are no specific subject requirements to study Music and Audio Production.

### For students whose first language is not English:

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at:

[go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

FIND OUT MORE:



## Modules include (\*indicates core module)

- Politics and Popular Song\*
- Sound Recording and Production\*
- Professional Practice\*
- Audio Post Production
- Auditory Perception
- Sonic Arts
- Immersive Media
- Composing for Screen
- Composition
- The Politics of Performance
- Traditional Irish Music
- Music and Medicine
- Music and Identity in the Mediterranean
- Work Based Learning
- Dissertation / Special Project
- Bach and Mozart
- Single / Double Performance

## WHY QUEEN'S?

### World-Class Facilities

The School is one of the largest and best-equipped institutions in the UK working in the field of music and sound. Students on the BA in Music and Audio Production have access to state-of-the-art audio resources including two dedicated computer suites, 10 sound studios and the world's first Sonic Laboratory – a unique performance space capable of three-dimensional sound projection.

### Industry Links

The School benefits from strong industry partnerships including BBC NI, Ulster Orchestra, Opera NI, Hard Rain Soloist Ensemble, Cathedral Arts Festival, Moving on Music, Diatribe Records, DTS and Dolby.

### Internationally Renowned Experts

Many of our staff are leading international experts in their fields of research. Additionally, the School employs a number of Industry Fellows – internationally renowned professionals in their fields of composition, performance, songwriting, sound engineering and music production.

### Professional Training

The School is an Avid Learning Partner and Avid-accredited courses in Pro Tools for music and audio production are embedded into the curriculum.

## Student Experience

Northern Ireland has an exceptional track record for producing outstanding musical talent and has a unique identity within the global music industry. Belfast is the creative hub of the Northern Irish music industry and students on this programme will contribute to the vibrant musical life of both the University and the wider city.

## Global Opportunities

Students may opt to spend a semester or a year studying abroad. The School has links with a number of international institutions including Sibelius Academy (University of the Arts Helsinki), University of Groningen, Escola Superior de Música e Artes do Espetáculo do Porto (Instituto Politécnico do Porto), Université Français Rabelais Tours, National and Kapodistrian University of Athens, and Technological Educational Institute of Crete.

## Work Placements

The Stage 3 Work-based Learning module is an excellent opportunity for students to gain real-world industry experience. Some of the organisations with which our students have completed placements include The Mac, Crescent Arts Centre, Production House, Start Together Studios, Redbox Recording, Smalltown America Studios, Blast Furnace Studios, Sonic Visuals, Earthmusic, and Glasgowbury Music Hub.

Placement opportunities are also available with the JAM 4 Creative Music Technology programme for students wishing to gain experience in teaching production, recording, editing and mixing, using the facilities of SARC (Sonic Arts Research Centre). Each year several students are involved as teaching assistants to JAM 4, and take it as invaluable opportunity to enrich their degree.

## CAREERS/FURTHER STUDY

Companies and institutions currently employing our graduates include the BBC, UTV, Weller Media Agency, Start Together Studios, PSAV, The Mac, Pi Communications, The Nerve Centre, Stevens Institute of Technology and Queen's University Belfast.

Further study including Master's programmes is also an option. Please see the School website for more information.

"The course has been designed by people who know the industry, the teaching is of a standard that would rival any academical institution, and the overall experience for an enthusiastic student is one of detailed learning and rapid development, before being set loose in the world of work. The biggest attraction for me to study at Queen's was the quality of facilities on offer. From day one, lecturers took an interest in my progression. My personal tutor was never too busy to offer advice or review a piece of work, and especially when it has come to considering potential employment opportunities. I will always look back with gratitude for my time spent at Queen's."

Daniel Patterson  
Music and Audio Production



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**Course information**  
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# MUSIC AND SOUND DESIGN

The Music and Sound Design programme is designed for musicians interested in composing music and designing sound for a wide range of contexts but with particular emphasis on film and theatre. Students will gain practical knowledge and experience of composing in the studio, composing for instrumental forces, songwriting and scoring for picture. Working alongside leading audio professionals students will also learn innovative methods of capturing, synthesising and manipulating sound, enabling the design of sonic environments to accompany picture, stage productions, radio and gaming.

## COURSE CONTENT

At **Stage 1** students develop their musical practice in the areas of composition, critical listening and improvisation in addition to gaining a thorough grounding in sound recording principles and practical experience of audio mixing and sound synthesis. Students also explore the range of musical practices ranging from mass market music to the 'classical' tradition and its contemporary proliferation.

### Modules Include (\*indicates core module)

- Sound Recording and Production\*
- Audio Mixing\*
- Composition 1b (Sonic Arts)\*
- Introduction to Music\*
- Fundamentals of Sound\*
- Introduction to Film Studies
- Composition 1a (Instrumental Composition)
- Being Creative
- Solo Performance
- Ensemble Performance

At **Stage 2** students explore the broader field of sonic art and develop skills in sound design for screen including dialogue editing, atmos tracklay, SFX editing, ADR recording and mixing to broadcast specifications. Optional modules are available in areas such as audio production, radio production, instrument and installation design, song writing or improvisation.

### Modules Include (\*indicates core module)

- Audio Post Production\*
- Sonic Arts\*
- Professional Practice\*
- Film and Music\*
- Auditory Perception

- Immersive Media
- Composing for Screen
- Sound Recording and Production
- Music and Identity in the Mediterranean
- Composition
- Politics and Popular Song
- The Politics of Performance
- Traditional Irish Music
- Music and Medicine
- Work Based Learning
- Dissertation / Special Project
- Bach and Mozart
- Single / Double Performance

At **Stage 3** students continue to develop skills relevant to sound design and the creation of sonic art. Students can also opt to take modules in spatial audio mixing, designing musical interactions, composing for film and television, audio production, or undertake a work placement. The Music programme concludes with the completion of a project focusing on an aspect of professional practice in sound design or composition.

### Modules Include (\*indicates core module)

- Audio Post Production\*
- Sonic Arts\*
- Film and Music\*
- Professional Practice\*
- Auditory Perception
- Traditional Irish Music
- The Politics of Performance
- Music and Medicine
- Music and Identity in the Mediterranean
- Immersive Media
- Orchestration
- Composition
- Politics and Popular Song

## BA Honours

Music and Sound Design 3 yrs (W371)

## Entrance Requirements

A-level:

ABB

### All applicants:

There are no specific subject requirements to study Music and Sound Design.

### For students whose first language is not English:

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at:  
[go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

**FIND OUT MORE:**



- Composing for Screen
- Sound Recording and Production
- Work-based Learning
- Single / Double Performance
- Directed Study
- Dissertation / Special Project
- Bach and Mozart

## WHY QUEEN'S?

### World-Class Facilities

The School is one of the largest and best-equipped institutions in the UK working in the field of music and sound. Students on the BA in Music and Sound Design have access to state-of-the-art audio resources including two dedicated computer suites, 10 sound studios and the world's first Sonic Laboratory – a unique performance space capable of three-dimensional sound projection.

### Industry Links

The School benefits from strong industry partnerships including BBC NI, Ulster Orchestra, Opera NI, Hard Rain Soloist Ensemble, Cathedral Arts Festival, Moving on Music, Diatribe Records and DTS.

### Internationally Renowned Experts

Many of our staff are leading international experts in their fields of research. Additionally, the School employs a number of Industry Fellows – internationally renowned professionals in their fields of composition, performance, songwriting, sound engineering and audio production.

### Professional Training

The School is an Avid Learning Partner and Avid-accredited courses in Pro Tools for music and audio production are embedded into the curriculum.

### Student Experience

Students on the BA Music and Sound Design programme have excellent opportunities to gain real-world production experience through collaborative work with students studying BA Film Studies and Production and BA Broadcast Production.

### Global Opportunities

Students may opt to spend a semester or a year studying abroad. The School has links with a number of international institutions including Sibelius Academy (University of the Arts Helsinki), University of Groningen, Escola Superior de Música e Artes do Espetáculo



do Porto (Instituto Politecnico do Porto), Université François Rabelais Tours, National and Kapodistrian University of Athens, and Technological Educational Institute of Crete.

### Work Placements

Sound design is a key element of the film, gaming and immersive (VR) industries. The Stage 3 Work-based Learning module is an excellent opportunity for students to gain real-world industry experience. Some of the organisations our students have completed placements with include DTS, The Sound Studio, Lamb Films, Pi Communications, Q Radio, Maverick Renegade Productions, The Soundhouse and The Big Telly Theatre Company.

Placement opportunities are also available with the JAM 4 Creative Music Technology programme for students wishing to gain experience in teaching production, recording, editing and mixing, using the facilities of SARC (Sonic Arts Research Centre). Each year several students are involved as TA to JAM 4, and take it as an invaluable opportunity to enrich their degree.

## CAREERS/FURTHER STUDY

The programme prepares students for a wide range of possible career paths including sound design for screen, sound design for theatre, broadcasting, audio post production, foley, composition, scoring, interactive system design, education and other areas of the music and audio industries. Companies and institutions currently employing our graduates include the BBC, UTV, YellowMoon Post Production, NI Screen, SNK Studios, The Soundhouse and Queen's University Belfast.

Further study including Master's programmes is also an option. Please see the School website for more information.

**“The teaching standard was exemplary and each of my lecturers have been approachable, knowledgeable and supportive. The course offered a wide range of subject areas and I was able to select modules catered to my interests. I was extremely impressed with the facilities and the sense of community between staff and students. The modules and experiences provide a good foundation for a career in the music industry and I would highly recommend the course to aspiring musicians, audio engineers, and sound designers alike.”**

Chanel McManus  
Music and Sound Design

**Entrance requirements**  
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t: +44 (0)28 9097 3838

**Course information**  
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w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

# MUSIC PERFORMANCE

The BA in Music Performance is a course that focuses on practice and is aimed primarily at students who wish to pursue a professional career in performance. The degree is distinguished by its inclusive approach and will have broad appeal to musicians who specialise in one or more of a range of performing traditions, including classical, folk, traditional, pop, rock, jazz, singer/songwriter, electronic and experimental. Students gain extensive experience of performing in solo, ensemble and improvised settings in addition to developing skills for performing in the recording studio and the use of technology in performance practice.

Students will have access to world leading facilities and concert spaces, including the Sonic Laboratory which is housed in the world-renowned SARC facility. Teaching is delivered by a team of dedicated staff with a wide ranging expertise covering music performance, improvisation, composition and audio engineering.

## COURSE CONTENT

### Stage 1

Stage 1 of the programme consists of four core modules and optional modules. All students receive weekly performance tuition and participate in weekly performance platforms – an open session for peer critique of solo and ensemble performances.

#### Modules Include (\* indicates core module)

- Solo Performance\*
- Ensemble Performance\*
- Introduction to Music\*
- Composition 1b (Sonic Arts)\*
- Introduction to Film Studies
- Sound Recording and Production
- Composition 1a (Instrumental Composition)
- Audio Mixing
- Being Creative
- Fundamental Harmony
- Music in History

### Stage 2

At Stage 2 students continue to develop solo, ensemble and improvised performance practice through individual tuition, group tuition and performance platforms. Student ensembles work in a recording studio setting to create recordings of newly conceived repertoire.

#### Modules Include (\* indicates core module)

- Solo Performance\*
- Ensemble Performance\*

- Improvisation\*
- Fame\*
- Experimental Popular Musics
- Composition
- Radical Musics
- Classical Analysis
- Music Psychology
- Notation and Transcription
- Sonic Arts
- Live Production Systems
- Sound Design for Screen
- Radio and Podcast Production
- Interactive Sensing Systems
- Sound Recording and Production
- Interactive Media Production
- Instrument and Installation Design
- Song Writing

### Stage 3

The primary focus at Stage 3 is further refinement of solo performance practice culminating in a double weighted performance recital. All students are also asked to complete a project focusing on an aspect of professional practice in musical performance.

#### Modules Include (\* indicates core module)

- Double Performance\*
- Professional Practice\*
- Politics in Popular Song
- Composition
- The Politics of Performance
- Traditional Irish Music
- Music and Medicine

## BA Honours

Music Performance 3 yrs (W310)

### Entrance Requirements

A-level:

ABB plus successful audition.

All applicants:

There are no specific subject requirements to study Music Performance. However, applicants being considered for entry are required to submit a video audition demonstrating a wide ranging ability of their musical performance style.

For students whose first language is not English:

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

All BA Music Performance students are awarded a generous performance bursary that covers the cost of all practical performance tuition for both solo and ensemble performance modules. These performance bursaries are provided across all three years of the programme.

FIND OUT MORE:



- Sonic Arts
- Audio Post Production
- Auditory Perception
- Composing for Screen
- Sound Recording and Production
- Music and Identity in the Mediterranean
- Work-based Learning
- Dissertation / Special Project
- Bach and Mozart”

## WHY QUEEN'S?

### World-Class Facilities

The Music Department is one of the largest and best-equipped institutions in the UK working in the field of music and sound. Students on the BMus in Music have access to state-of-the-art performing and rehearsal spaces that includes two concert spaces which are used for public concerts. The department comprises two buildings: the Music building is a beautiful older building with several stunning teaching spaces; the Sonic Arts Research Centre is a world-leading facility that includes the Sonic Laboratory – a unique performance space capable of three-dimensional sound projection.

### Industry Links

The School benefits from strong industry partnerships including BBC NI, Ulster Orchestra, Opera NI, Hard Rain Soloist Ensemble, Cathedral Arts Festival and Moving on Music.

### Internationally Renowned Experts

Many of our staff are leading international experts in their fields of research. Additionally, the School employs a number of Industry Fellows, internationally renowned professionals in their fields of composition, performance, songwriting, sound engineering and music production.

### Professional Training

The School is an Avid Learning Partner and Avid-accredited courses in Pro Tools for music and audio production are embedded into the curriculum.

### Global Opportunities

Students may opt to spend a semester or a year studying abroad. The School has links with a number of international institutions including Sibelius Academy (University of the Arts Helsinki), University of Groningen, Escola Superior de Música e Artes do Espetáculo do Porto (Instituto Politecnico do Porto),

Université Français Rabelais Tours, National and Kapodistrian University of Athens, and Technological Educational Institute of Crete.

### Work Placements

The Stage 3 Work-based Learning module is an excellent opportunity for students to gain real-world employment experience. Some of the organisations our students have completed placements with include: The Mac, Crescent Arts Centre, Belfast Music Society, Fleming Fulton Special Needs School.

Placement opportunities are also available with the JAM 4 Creative Music Technology programme for students wishing to gain experience in teaching production, recording, editing and mixing, using the facilities of SARC (Sonic Arts Research Centre). The module offers in-house training workshops, mentoring, discussions, teaching involvement, concert management, as well as an insight into the complex administration, management and timetabling required in large music schools. This module is beneficial for any student who will at some stage teach instrument lessons (individual or group) as a freelance career option or in a school context.

## CAREERS/FURTHER STUDY

The programme prepares students for a wide range of possible career paths and graduates from Music degrees at Queen's have found success throughout the UK and internationally in both musical and non-musical careers including orchestral playing, opera singing, solo artist careers, performance, composition, teaching, media employment and arts administration.

Further study including Master's programmes is also an option. Please see the School website for more information.



“No matter where your interests or expertise lie in music, there is something for you here at Queen's. From your first day, you will be able to explore your passions, and discover new ones, with the wide variety of modules that are offered, and be guided every step of the way by the incredible staff, and industry professionals. When I applied, I was worried that as a drummer with limited musical theory knowledge, I may fall behind or struggle, but this was definitely not the case. In my three years here, I have studied my instrument, learnt how to play new instruments, learnt how to record, mix and master audio, developed performance skills, improved my musicianship, and found new passions for film composing and songwriting, among many other things! There is a unique pathway for everyone to find, and with help from the amazing community of staff, students and professionals here, you never know where that journey will take you next.”

Matty Irvine, Drum Kit

Entrance requirements  
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w: [qub.ac.uk/ael](http://qub.ac.uk/ael)







## A RUSSELL GROUP UNIVERSITY

As a member of the Russell Group, we are one of the UK's 24 leading universities, providing our students with a world-class education underpinned by world-class research. Queen's researchers work closely with more than 250 universities around the world.

## RESEARCH AND TEACHING EXCELLENCE

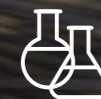
Our teaching quality is recognised as being of the highest standard. Queen's students are taught by academics who are informed by the latest discoveries in their fields. The University has won five Queen's Anniversary Prizes for Further and Higher Education, for world-class achievement in green chemistry, environmental

research, palaeoecology, law and for Northern Ireland's Comprehensive Cancer Services (CCS) programme. The latest UK Research Excellence Framework 2021 revealed that over 99% of Queen's research environment was assessed as world-leading or internationally excellent, and the University's research strengths are reflected in the quality of our teaching.

## WORLD-CLASS CAMPUS

Queen's has one of the most modern campuses in the UK, including the award winning McClay Library, one of the finest libraries in the world and home to 1.2 million volumes and 2,000 reader places. Other highlights include our new-look Students' Union, the state-of-the-art Physical Education Centre – used as a training camp for the 2012 Olympics. Queen's Elms Student Village or the brand new city centre accommodation (Elms BT1 and Elms BT2) are located within easy walking distance of the University.

**RUSSELL GROUP**



**WORLD-LEADING RESEARCH**

**RANKED 13TH IN THE UK FOR RESEARCH INTENSITY**

(Complete University Guide 2024)



**£700M INVESTMENT IN FACILITIES**

(£350m over past decade and £350m in the coming decade)

# ABOUT BELFAST AND NORTHERN IRELAND

Belfast is one of the UK and Ireland's most vibrant and affordable cities, packed with energy, culture and history. Queen's majestic campus is in Queen's Quarter, with cafés, bars, restaurants, plenty of shopping and entertainment venues. (Complete University Guide 2023)

- Great entertainment and nights out; a buzzing arts and social scene from festivals, theatre and international events to historic pubs, stylish bars and brilliant shopping.
- The rest of the UK, Ireland and Europe are within easy reach with accessible airport and transport links to most major cities.
- Beautiful scenery and outdoor adventures such as the Giant's Causeway or hiking in the Mourne Mountains.
- Belfast is one of the UK and Ireland's most vibrant and affordable cities, packed with energy, culture and history. Queen's majestic campus is in Queen's Quarter, with cafés, bars, restaurants, plenty of shopping and entertainment venues. (Complete University Guide 2023)



**BELFAST AND THE CAUSEWAY COAST NAMED THE NUMBER ONE REGION IN THE WORLD TO VISIT**  
(Lonely Planet 2018)



**NORTHERN IRELAND IS THE HAPPIEST PLACE IN THE UK**  
(Lloyds Bank Happiness Index 2020)



**OVER £300 PER MONTH CHEAPER FOR STUDENTS TO LIVE IN BELFAST COMPARED TO LONDON**  
(Which? Student Budget Calculator 2022)



**TITANIC BELFAST MUSEUM WORLD'S BEST VISITOR ATTRACTION**  
(World Travel Awards 2016)



**MOURNE MOUNTAINS**



**'ECLECTIC MURALS, LIVELY MUSIC SCENE AND FRIENDLY COMMUNITY'**  
(Times and Sunday Times Good University Guide 2021)





Information is correct at time of print and is subject to change (April 2024). For current information, please visit [www.qub.ac.uk/courses](http://www.qub.ac.uk/courses)



**QUEEN'S  
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SCHOOL OF  
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