

# Transformation, Hope and the Commons

The 17<sup>th</sup> [EASA 2022 Biennial Conference](#) took place at Queen's University Belfast and focused on the entanglements of transformation, hope, and the commons, see.

Besides more conventional keynotes and paper presentations, the conference also included over twenty creative labs, numerous ethnographic films, the concert VIBRATIONS! and the exhibition Virtual Tinkering (see Conference Programme [here](#))

**Local Committee:** Evi Chatzipanagiotidou (Convenor of EASA2022, Senior lecturer in Anthropology), Fiona Murphy (Convenor of EASA2022, Senior lecturer in Anthropology) Dominic Bryan (Professor in Anthropology), Chrysi Kyratsou (PhD candidate in Anthropology), Fiona Magowan (Professor in Anthropology), Niamh Small (PhD candidate in Anthropology), Maruška Svašek (Professor in Anthropology), Ioannis Tsioulakis (Senior lecturer in Anthropology), Dr Michael Brown (Lecturer in Film Studies), Dr Raluca Roman (Lecturer in Anthropology)

**Scientific Committee:** [Evropi Chatzipanagiotidou](#) (Queen's University Belfast), [Dominic Bryan](#) (Queen's University Belfast), Fiona Murphy (Queen's University Belfast), [Mariya Ivancheva](#) (The University of Strathclyde), [Chandana Mathur](#) (National University of Ireland, Maynooth), [Jonas Tinius](#) (Saarland University), Abayomi Ogunsanya (Independent scholar), [Nevena Škrbić Alempijević](#) (University of Zagreb), [Thomas Kirsch](#) (University of Konstanz)

## VIBRATIONS!

This EASA concert presented two Irish bands and a vocal performance of Indian classical Dhrupad music and took place in The Duncairn Centre for Arts & Culture. Performers:



**Conor O'Kane** is an traditional singer, environmentalist educator, regenerative grower, and performance poet, who has recorded and performed internationally in the English, French, Irish and Scots languages. From Derry City with a heritage in both the Sperrin Mountains and Donegal, his work has a strong sense of place, history and with the struggle for both human rights and the rights of the natural world.

The Dutch vocalist **Marianne Svašek** studied Indian classical music (Dhrupad) in India and the Netherlands with Ustad Zia Mohiuddin Dagar, Ustad Zia Fariduddin Dagar and Uday Bhawalkar. She graduated cum laude at the Rotterdam Conservatory where she is presently teaching. Dhrupad is the oldest form of North-Indian classical music. Its origin is linked with the recitation of the sacred syllable Om and the Vedic sutras. <https://mariannesvasek.com/music/>



**Samim Daud** is a passionate tabla player born in Kabul, Afghanistan. His love for Indian music brought him to the Codarts Conservatory in the Netherlands, where he completed his bachelor's degree in Tabla and is currently pursuing his master's degree under the supervision of his teacher Niti Ranjan Biswas

**The Tradpole Crew** are a selection of traditional Irish musicians that can often be spotted playing in a corner of a popular pub in Belfast city centre, among many others. Bringing the warmth, swing, and relaxed quality of a traditional Irish session are **Brendan Loughran** (concertina), **Paddy McKeown** (guitar and banjo) **Joe Campbell-McCardle** (guitar and flute) **Maureen Walker** (fiddle) and **Anna Poloni** (flute and whistle).



**Exhibition *Virtual Tinkering*** Curated by *Martin Leibinger (Bauhaus University Weimar) and Maruška Svašek (Queen's University Belfast)*

In 2022, six universities (Bauhaus University Weimar, Rennes University, Concordia University Montreal, University College Cork, University of Barcelona, and Queen's University Belfast) collaborated on an exciting teaching project conceptualised as a 'garage':

a repository for tools and ideas, a refuge from daily routines, and a safe space where creative people come together to share the enjoyment of collaborative making and tinkering. Students were matched across the partner institutions and engaged in digital exchanges with multi-local and online artistic and research outcomes. See

<https://pag2022.uni-weimar.de>.

The exhibition presented their innovative interdisciplinary projects, see [Virtual Tinkering](#)

