



IRISH STUDIES SEMINARS: AUTUMN 2024



Seminars are on Mondays at 4.30 pm in 27UQ/01/003 (and also online via Teams) unless otherwise indicated.

- 23/09/24 **David Hayton (QUB): Booklaunch of *Allen Leeper's Letters Home, 1908-1912. An Irish-Australian at Edwardian Oxford* (RHS, 2024).**
- 30/09/24 **Anne Jamison (University of Western Sydney): 'Revising folklore and fairy tale in nineteenth-century Ireland: Rosa Mulholland's "The Girl From Under the Lake" (1881)'**
- 14/10/24 **Colin Armstrong (QUB): 'Scholarship and controversy in the nineteenth-century Church of Ireland: Edward Hincks of Killyleagh, 1792-1866'**
- 21/10/24 **Finola O'Kane (UCD): 'Sharp gradients: comparing the landscape design of eighteenth-century Haiti (Saint Domingue), Jamaica and Ireland, 1730-1830'**
- 04/11/24 **Ruth Duffy (QUB): Booklaunch of *Healthcare and the Troubles: The Conflict Experience of the Northern Ireland Health Service, 1968-1998* (Liverpool UP, 2024), introduced by Peter Gray (QUB)**
- 11/11/24 **Patrick Joyce (Univ. of Manchester): 'Remembering Peasants'**
- 18/11/24 **Peter O'Neill (Univ. of Georgia): 'The Dakota, the Ojibwe, and the diaries of Timothy J. Sheehan'**
- 25/11/24 **Gordon Gillespie (QUB): 'The 1974 "Spongers" speech revisited: Harold Wilson, Lady Falkender and David Bowie'**
- 02/12/24 **Maire McCafferty (UCD): '"The flower of the Gaelic League endeavour"? The Irish language summer colleges, 1904-1940'**
- 09/12/24 **Eithne O'Neill (Paris): 'Was Séamus O'Neill's autobiographical novel *Tonn Tuile* (1947) ahead of its time?'**