UPDATE / ERRATA to Yo Tomita: J. S. Bach's '*Das Wohltemperierte Clavier II*': A Critical Commentary, Vol.2 (1995)

Page	Location; Element	Error	Correction	Page	Location; Element	Error	Correction
vii	3 lines from the bottom; spelling	Österreiches	Österreichische	30	S/N **10**: LM 4837	~	~ add? Bl
ix	lh.col., line 12; numbering	**Q 10728**	**Q 10782**	31	S/N **15**: LM 4837	i.	am ⤳ → i⤳ TBr
xiii	3rd paragraph, line 2; type face	P 430	**P 430**	31	S/N **16**: LM 4837	♯ add?	♯ add (smudge) DBl
xxix	30th line; bar no.	(Fg.d♯) 39 (S,3/1)	(Fg.d♯) 29 (S,3/1)	31	S/N **23**: LM 4837	add?	add? TBr
2	S/N **6**: LM 4837	rev: L → A	rev: L → A DBl; "c. ha."	32	S/N **32**: LM 4837	scr: ♩𝄾 [g′] → ♪𝄾 [c′]	scr: ♩𝄾 [g′] → ♪𝄾 [c′] DBl
2	S/N **9**: **A: var pitch**	[a′ g′ f′ e′ d′ f′]	[a′ g′ f′ e′ f′ a′]	32	S/N **39**: LM 4837	♯ add?	♯ add DBl
2	S/N **9**: LM 4837	E	am E→A with slur ⌢; "fa"	33	S/N **48**: LM 4837	♯ add?	♯ add DBl
3	S/N **14**: LM 4837	ok.	add DBl	33	S/N **49**: LM 4837	♯ add?	♯ add DBl
3	S/N **17**: LM 4837	ovr : ♩ → ♩.	ovr : ♩ → ♩. DBl	34	S/N **57**: Berea	in	add pcl
3	S/N **18**: LM 4837	{♩}{♩} ovr → ♩; cross	{♩}{♩} ovr → ♩; cross DBl	34	S/N **58**: LM 4837	rev: a″ → c‴; "c"	rev: a″ → c‴; "c" DBl
3	S/N **19**: LM 4837	rev: L → A♩	am: L → A♩ DBl	34	S/N **60**: LM 4837	♯ add?	♯ add DBl
3	S/N **24**: Spec.Loc	♩⌣ [b d′ g′]	♩⌣ [g′]	34	S/N **69**: LM 4837	~	~ add? Bl
4	S/N **33**: LM 4837	♫♫♫, ♫♫♫ : B ♩𝄾 [C]	♫♫♫, ♫♫♫ : B ♩𝄾 [C] s.i.	36	S/N **88**: Berea	♭ sqz in	♭ sqz add pcl
6	S/N **55**: LM 4837	add?	in	37	S/N **108**: LM 4837	i.♩	i.♩ (♯ on NH add Bl)
7	S/N **66**: Element	acds	acd	38	S/N **124**: LM 4837	c′	c′ !
7	S/N **75**: LM 4837	♩ {⌣}♫♫ ⌣ add?	♩ok.	38	S/N **127**: LM 4837	add?	add? TBr
8	S/N **89**: LM 4837	rev: e′→f′	am: e′→f′	39	S/N **136**: LM 4837	~ add?	~ add? TBr
12	S/N **134**: LM 4837	{♪}𝄾 am ↰♩	{♪}𝄾 am ↰♩ s.i.	39	S/N **142**: LM 4837	~♩ add?	~♩ add? DBr
14	S/N **166**: LM 4837	ok.	ok. (am? ← e′ s.i.)	39	S/N **145**: LM 4837	add?	add? TBr
15	S/N **179**: LM 4837	v: ♫ ♩.♩ [c′ c′|d′]	v: ♫ {♩.}♩♩ [c′ c′|d′] add DBr	40	S/N **148**: LM 4837	♯ in/add?	♯ add Bl
18	S/N **234**: LM 4837	♩.⌣	♩.♩ {⌣} add? TBr	40	S/N **149**: LM 4837	add?	add? TBr
18	S/N **237**: LM 4837	in	add? TBr	41	S/N **164**: LM 4837	♭ sqz add?	♭ sqz add Bl
19	S/N **247**: LM 4837	in (add?)	in (add? TBr)	44	S/N **217**: LM 4837	sqz/ovr: E → A	sqz/ovr: E → A DBl
21	S/N **274**: LM 4837	𝄾♪ {⌣}/♫♫ ! add?	𝄾♪ {⌣}/♫♫ ! add? TBr	44	S/N **220**: LM 4837	add: E → A	add: E → A DBl
24	S/N **317**: LM 4837	♩⌣♫♩ (tie add?)	♩ {⌣}♫♩ add? TBr	44	S/N **222**: LM 4837	rev: ♫ → ♫♫	rev: ♫ → ♫♫ DBl
24	S/N **326**: LM 4837	♩. {⌣}♫ add?	♩. {⌣}♫ add? TBr	44	S/N **226**: LM 4837	L	am L→A "f d e" Bl
25	S/N **334**: LM 4837	add?	add? TBr	45	S/N **230**: LM 4837	i.r ?	i.r ? add TBr
25	S/N **338**: LM 4837	in	in (vDBr!)	45	S/N **236**: LM 4837	ovr: L → A	ovr: L → A Bl
25	S/N **340**: LM 4837	in	add TBr	45	S/N **237**: LM 4837	ovr: ♩ → ♪♪♪	ovr: ♩ → ♪♪ ♪ DBl
26	S/N **344**: LM 4837	add?	add? vTBr	46	S/N **240**: LM 4837	ovr: 𝄾 → ♪	ovr: 𝄾 → ♪ DBl
27	S/N **365**: Hoffmeister	♮ in	♭ in	46	S/N **247**: LM 4837	ovr: L → A	ovr: L → A DBl
27	S/N **367**: LM 4837	add?	add? TBr	46	S/N **257**: LM 4837	♩♫♫ (rev?)	♩♫♫ (am)
30	S/N **8**: LM 4837	~{/}~ add?	~ add Bl;	later add in DBrTP				

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47	S/N **261**: **LM 4837**	♮ add?	♮ am/add? s.i	60	S/N **40**: Berea	♮ add	♮ add TDBr
47	S/N **262**: **LM 4837**	♩ am/add?	♩ am ← a′	61	S/N **56**: **LM 4837**	L	L (rev ←♫ Bl)
47	S/N **263**: **LM 4837**	♭ in	♭ add DBl	62	S/N **74**: Berea	ok? (rev?)	♫(♩) scr ←♫ TDBr
48	Bar; alignment	right alignment: **81**	left alignment: **81**	63	S/N **92**: **LM 4837**	♫ {‿} add?	♫ {‿} add TBl
48	S/N **270**: **LM 4837**	♪ only add?	♪ only add TDBr	64	S/N **97**: **LM 4837**	rev: ♫♫ → ♫♫	rev: ♫♫ → ♫♫ Bl
50	S/N **11**: **LM 4837**	♮ add?	♮ add Bl	64	S/N **107**: **LM 4837**	add: ♫♩→♫♩	add: ♫♩→♫♩ Bl
50	S/N **14**: **LM 4837**	cross: f′→e♭′	am: f′→e♭′ Bl	64	S/N **109**: **LM 4837**	scr: ♫♫ ←♫♫	scr: ♫♫ ←♫♫ Bl
51	S/N **18**: **LM 4837**	cross: g′→f′	am: g′→f′ Bl	65	S/N **113**: Berea	♮ sqz add?	♮ sqz add pcl
51	S/N **19**: **LM 4837**	♮ in	♮ add Bl	65	S/N **131**: **LM 4837**	♮; ♮ in	♮; ♮ add Bl
52	S/N **41**: **LM 4837**	in (add?)	add Bl	65	Mus ex. b.13: S,4/3; accidental	missing	♯
52	S/N **42**: **LM 4837**	♩ {‿} add?	♩ {‿} add TBl (scr ←♫?)	67	S/N **142**: Spec Loc	♪ [b♭]	♪ [b♭]
52	S/N **47**: **LM 4837**	↻ (↯?) 1st	↻ 1st	67	S/N **146**: **LM 4837**	♮ in	♮ add Bl
52	S/N **48**: **LM 4837**	↻ 1st	↻ 1st add Bl	68	S/N **160**: **LM 4837**	♮ in	am?: ♮ ←♭ Bl
53	S/N **57**: **LM 4837**	↻ 1st	↻ 1st add Bl	68	S/N **170**: **LM 4837**	♩ [b♭′] double stem?	♩ [b♭′] double stem
53	S/N **60**: **LM 4837**	↻ 1st	↻ 1st add Bl	69	S/N **172**: **LM 4837**	[♫♫]♫♫♪{♫♫} d erased	[♫♫]♫♫♪{♫♫} d, [e♭′ d′] erased
53	S/N **62**: **LM 4837**	♮ in♪	♮ add Bl♪	69	S/N **174**: **LM 4837**	T,3: ♪{♫♫} [d′ e♭′ d′] erased	var B.3: ♪{♫♫} [d′ e♭′ d′] erased
53	S/N **63**: **LM 4837**	cross: d″→c″; "c"	cross: d″→c″; "c" Bl	70	S/N **194**: **LM 4837**	[{♪}]♫♫ ‿♫♫ cross Ud [c′]	[{♪}]♫♫ ‿♫♫ cross ←Ud [c′] Bl
53	S/N **64**: **LM 4837**	♮ in	♮ add Bl	70	S/N **195**: **LM 4837**	rev: c′→g	rev: c′→g Bl
53	S/N **65**: **LM 4837**	♮ in	♮ add Bl	70	S/N **197**: **LM 4837**	scr: ♫♫ → ♫♫	scr: ♫♫ → ♫♫ s.i./Bl
53	S/N **67**: **LM 4837**	♭ in	♭ add Bl	71	S/N **202**: **LM 4837**	rev: g′→f′	f′
53	S/N **69**: **LM 4837**	♮ add?	♮ add Bl	71	S/N **203**: **LM 4837**	♫♫ ♪‿♫♫ ♪[{♪}]♪uuuuuud, cross ←Ud [c′]	♫♫ ♪‿♫♫ ♪[{♪}]♪uuuuuud, cross ←Ud [c′] Bl
53	S/N **70**: **LM 4837**	♮ in	♮ add Bl	71	S/N **208**: **LM 4837**	rev ? ← ♫♫	ok.
54	S/N **75**: **LM 4837**	♮ sqz add?	♮ sqz add Bl	72	S/N **217**: **LM 4837**	♪♪‿	♪♪‿ add Bl/DBr
54	S/N **76**: **LM 4837**	♮ add?	♮ add Bl	72	S/N **219**: **LM 4837**	in (add?)	in (add? TBr)
55	S/N **97**: **LM 4837**	♭ in	♭ add Bl	72	S/N **221**: **LM 4837**	in (add?)	in (add? TBr)
56	S/N **116**: **LM 4837**	♮ in	♮ add Bl	72	S/N **224**: **LM 4837**	♩♩♪‿	♩{‿}♩{‿} add? TBr
56	S/N **121**: **LM 4837**	♪‿	♪‿ add Bl	72	S/N **225**: **LM 4837**	rev: ?→♮	♮ in
58	S/N **9**: **LM 4837**	cross ♮	cross ♮ Bl	73	S/N **235**: **LM 4837**	rev? ♫♫ → ♫♫	cross/add ♫♫ → ♫♫ Bl
58	S/N **15**: **LM 4837**	♭ add?	♭ add Bl	73	S/N **237**: Element	fig	tie
59	S/N **23**: **LM 4837**	♩/♪ [f′/e♭′] rev?	♩/♪; am [f′→e♭′] Bl	73	S/N **237**: Berea	add?	add pcl
59	S/N **30**: **LM 4837**	♮ add?	♮ add Bl	74	S/N **240**: **LM 4837**	♮ add?	♮ am/add? s.i.
60	S/N **37**: V,bt/pos	A,1-2	B,1-2	75	S/N **272**: **LM 4837**	♮ add?♪	♮ add♪ DBr/Bl

Page	Location; Element	Error	Correction
76	S/N **274**: **Stockholm**	{↱♪}♫ [d♭′ g a♮/c] scr ←♫ [c′ d♭′] TDBr	{↱♪}♫ [d♭′ g a♭′] scr ←♫ [c′ d♭′] TDBr
76	S/N **285**: **LM 4837**	rev: ♫♫ → ♫♫	scr: ♫♫ → ♫♫ Bl/DBr
76	S/N **288**: **LM 4837**	♮ in	♮ add? Bl
77	S/N **292**: **LM 4837**	rev: ♫♫♫ → ♫♫♫♫	scr: ♫♫♫ → ♫♫♫♫ Bl
77	S/N **298**: **Berea**	♮ add?	♮ add pcl
78	S/N **300**: **LM 4837**	‖ok.	‖ok. (♯ add Bl)
78	S/N **305**: **LM 4837**	major (♮ add?)	major (♮ add Bl)
90	Bar (format character to bold)	and swap column **209/208**	
92	S/N **1**: **Berea**	*No= III. | Fuga | In Cis Maggiore*	*No= III. | Fuga | In Cis M{aggiore}* scr ← inore / ajore
92	S/N **7**: **Berea**	am: a♯′→g♯′	am: a♯′→g♯′ pcl
94	S/N **41**: **LM 4837**	ok. (rev ← a♯′? g♯′)	ok. (rev ← a♯′ g♯′ DBl)
96	S/N **79**: **LM 4837**	↱ add?	↱ add? s.i.
98	S/N **100**: **Berea**	♯ add?	♯ add pcl
100	S/N **130**: Classified	M-e	M-d
108	S/N **236**: **LM 4837**	add?	add? TBr
108	S/N **238**: **Q 10782**	scr←♫♫⌢/♩ [e♯″ c♯″/g♯′] TDBr	scr: ♫♫⌢ [e♯″ c♯″] →♩/♫ ud TDBr
109	S/N **252**: **LM 4837**	‖{♮}×‿ add?	‖{♮}×‿ add? s.i.
110	S/N **271**: **Berea**	am: d♮→e♮?; "ie"	am: d♮→e♮ pcl; "♮e"
114	S/N **4**: **LM 4837**	××♭↱/♭↱ {↱↱}♪ add?	××♭↱/♭↱ {↱↱}♪ add? s.i.
114	S/N **12**: **LM 4837**	ok. (rev?)	♩♫♫ !
117	S/N **56**: **LM 4837**	ok.? (amb: dot/stain)	♩♪♩/♩{.} stain
117	S/N **57**: **LM 4837**	♩.?	♩{.} stain
117	S/N **63**: **LM 4837**	{↱↱}♩♩♪ add?	{↱↱}♩♩♪ add? s.i.
125	S/N **186**: Spec.Loc	♫♫♫ [g♯″ b″ a♯″ b″]	♫♫♫ [g♯″ b″ a″ b″]
138	S/N **420**: **LM 4837**	♯ add? above NH	♯ add? above NH s.i.
144	S/N **532**: **LM 4837**	♯ add?	♯ sqz add s.i.
148	S/N **13**: **LM 4837**	rev: ♯→✕	am: ♯→✕ Bl
151	S/N **74**: **LM 4837**	⌢ rev?	⌢ rev? s.i.
152	S/N **78**: **LM 4837**	♯ in	♯ in s.i.
153	S/N **99**: **LM 4837**	am←g♯′?	am←g♯′ s.i.
156	S/N **151**: **LM 4837**	♯ add?	♯ in
156	S/N **155**: Classified	N-d	M-d
162	S/N **263**: P 804	♮ in (♯)	♮ in
163	S/N **284**: **LM 4837**	in (or ♮?)	in (or ♮/♭?)
165	S/N **328**: P 804	♮ in (♯)	♮ in
165	S/N **331**: **LM 4837**	↱ ♪ (scr?)	↱ ♪ !
167	S/N **361**: P 804	♮ in	♮ in (♯)
167	S/N **368**: **LM 4837**	♯ sqz add?	♯ sqz add? DBr
167	S/N **371**: P 804	♮ in (♯)	♮ in
169	S/N **391**: **LM 4837**	×‖×♫ [g♯ e?]	×‖×♫ [g♯ e]
172	S/N **453**: P 804	e♯′ (e♮′)	e♭′ (e♮′)
172	S/N **457**: P 804	♮ in (♯)	♮ in
178	S/N **36**: **LM 4837**	♪{↱}‖ am	♪{↱}‖ am s.i.
178	S/N **46**: **LM 4837**	⌐? ‖ (stain)	×‖× (stain)
181	S/N **88**: **LM 4837**	×‖‿?	×‖×
182	S/N **115**: **LM 4837**	↱↱ {?}♪ erased	↱↱♪
186	S/N **181**: **LM 4837**	in (add?)	in
191	S/N **269**: **LM 4837**	missing	missing; extra bar line between 3-4 bts
195	S/N **331**: **LM 4837**	♩? /♩?	♩ (♩?) /♩ (♩?)
199	S/N **417**: **LM 4837**	{♪}↱ rev: ← ♪	{♪}↱ am: ← ♪ s.i.
201	S/N **451**: **LM 4837**	♫♫ or ♫♫	♫♫ (dot too low)
205	S/N **18**: **LM 4837**	♩/{♩} stem erased?	♩/{♩} no stem
205	S/N **25**: **LM 4837**	↱ add?	↱ add? s.i.
209	Column **97-98**; new column	A new column, **97a**, should be created where the variant of **V** should be recorded: **V** = ♩ ♩ ; **L** = ♩ ♪	
212	S/N **154**: **Berea**	cross; add NH: c♯→B	cross; add NH: c♯→B pcl
212	Mus ex. b.26: T,2/3; accidental	missing	♯
215	S/N **190**: **Q 10782**	♫‿{♩}♩‿/♩‿♩ [b e′ c♯′ d′/b a] scr ←f♯′ s.i.	♫‿{♩}♩‿/♩ ♩ [b e′ c♯′ d′/b a] scr ←f♯′ s.i.
217	S/N **233**: **LM 4837**	⌐|⌐{⌐}‖ add?	⌐|⌐{⌐}‖ add? s.i.
221	S/N **301**: **LM 4837**	×‖×	×‖× (NH am ←3rd below)
243	S/N **34**: **LM 4837**	amb (scr?): S as ♫♫♫♫ [a′ e′ b♮′ c″ a′]	S as ♫♫♫♫ [a′ e′ b♮′ c″ a′]
244	S/N **44**: **LM 4837**	ok. (beam bl?)	ok.

Page	Location; Element	Error	Correction
244	S/N **48**: **LM 4837**	A⁷: ♫×♪♪♫	A⁷: ♫×♪♪♫ !
261	S/N **126**: **LM 4837**	♪ {ɣ} add⁷	♪ {ɣ} add⁷ s.i.
267	S/N **247**: **LM 4837**	♩.⁷ ♫	○ add DBr
271	S/N **17**: Berea	♮ sqz add	♮ sqz add s.i./vTDBr
271	S/N **30**: Berea	am⁷ amb: b♭/a♭	am: b♭→a♭ vTBr
272	S/N **43**: Stockholm	♩{. ♩} scr: ← ♪⁷	♩{. ♩} scr: ← ♪⁷
278	S/N **149**: **LM 4837**	♩ [b♭'] add⁷	♩ [b♭'] add⁷ s.i.
279	Music ex. b.54; the example is corrupt: (1) the bass; (2) position of ♩ in the tenor; (3) the facing of the tie in the alto.		
281	S/N **196**: Berea	rev⁷→d'	add extra NH d' TDBr
281	S/N **200**: V,bt/pos	A;T,1/2	A;T,2/1
285	S/N **25**: **LM 4837**	⌣ add⁷	⌣ add⁷ s.i.
289	S/N **101**: **LM 4837**	{♯}; ♯ add⁷	ok.
301	S/N **54**: Q 10782	no acd	✕ in
306	S/N **132**: **LM 4837**	♪{ɣ♩}× add⁷	♪ɣ♩×
310	S/N **201**: **LM 4837**	♩ ⌣ {ɣ}♪ add⁷	♩ ⌣ {ɣ}♪ add⁷ TBr
310	S/N **202**: Berea	no acd	♮ in
313	S/N **249**: Berea	♩×♪!	{♩} ♪! scr: ← ♫
318	S/N **337**: **LM 4837**	♫♯ in (am⁷)	♫♯ in (am⁷ s.i.)
319	S/N **361**: Berea	cross: d♯"→e♯"	cross: d♯"→e♯" vTBr
329	S/N **73**: **LM 4837**	in	♩ ⌣♩ ⌣ [e'/c♯']!
330	S/N **85**: **LM 4837**	×{♬} am: f♯'→⁷ g♯'	×{♬} am: f♯'→⁷ g♯' s.i.
332	S/N **118**: **LM 4837**	×{ɣ}♪ add⁷	×{ɣ}♪ add⁷ TBr
339	S/N **257**: **LM 4837**	♪ {ɣ}⁷ add⁷	♫ ɣ
342	S/N **5**: Berea	₵ (rev⁷ ←¢)	rev: ₵ ←¢ s.i.
342	S/N **7**: Classified	N-e	N-d, e
343	S/N **18**: Classified	N-d, e	N-b, d, e
343	S/N **22**: Berea	rev: B → c♯	rev: B → c♯ s.i.
344	S/N **29**: Berea	in	add⁷ vDBr
345	Music ex. b.12, Bass; tie	missing	add a tie in the bass.

Page	Location; Element	Error	Correction
346	S/N **55**: Berea	in	add⁷ vDBr
347	S/N **91**: **LM 4837**	×{♩}♩ [g♯ g{♯}] add⁷	×{♩}♩ [g♯ g♯] stem add⁷ s.i.
348	S/N **101**: **LM 4837**	♯⁷ (poor)	♯ add⁷
348	Add. Comm. **106**; assessment	"This may also ....".	Delete this sentence.
349	S/N **114**: Berea	in	add⁷ vDBr
350	S/N **125**: Spec Loc.	[d♯']	[d♯] (i.e., without ')
350	Add. Comm. **136**; note-value	... ⋈ ...	... ○ ...
351	S/N **149**: Stockholm	⁻ in A.	⁻ was possibly moved from S to A.
353	S/N **170**: Berea	♩.	♩{.} add TP
354	S/N **187**: Berea	♩♩ ⌣ [g♯ f♯]!	♩♩ {⌣} [g♯ f♯] add pcl
354	S/N **188**: Berea	♯ add⁷	♯ add pcl
354	S/N **192**: Berea	am: d♯ ←⁷e	am: d♯ ←e pcl; "D"
355	S/N **202**: **LM 4837**	ok.	ok. (♩ [g♯'] Uu add Bl)
355	S/N **211**: Berea	⁑ add⁷	⁑ add pcl
356	S/N **218**: Berea	cross: c♯'→d♯'	cross: c♯'→d♯' TBrTP
356	S/N **219**: Berea	ok.	♩{.}♫ add⁷ TP
356	S/N **224**: Berea	am: ♯ → ⁑	am: ♯ → ⁑ pcl
356	S/N **225**: **LM 4837**	○ |○ ⁷	○ |○
356	Add. Comm. **229**; type face	**229**	**229**
357	S/N **243**: Berea	rev: d♯" → e"	cross: d♯" → e" vTBr
359	S/N **270**: V,bt/pos	T,4	B,4
359	S/N **274**: Berea	♩♫ add⁷	♩♫{⌣} add pcl
362	S/N **6**: **LM 4837**	♬♬; ♬♬; ♬♬	♬♬; ♬♬; ♬♬; ♬♬ !
363	S/N **23**: **LM 4837**	am: ← g⁷	am: ← g s.i.
375	S/N **252**: **LM 4837**	G♯ A B c d {f♯} am ← e; "f"	G♯ A B c d {f♯} am ← e; "f" s.i.
379	S/N **42**: Stockholm	(empty)	××ɣ♫
396	Music ex. b.68, Bass (notation)	○ ⌣	⌐⌣ ⌐⌣
397	S/N **367**: Berea	♩⁻/♩⁻/♩	♩⁻/♩⁻/♩ [e'/g{♯}/E] add⁷
400	S/N **410**: **LM 4837**	♩♪♪⌣♩ ♪/♪♩ ×♩ ×♪♩ ⌣♩ ⌣	♩♩(/♪)⌣♩ {♪}♩/♪♩ ×♩ ×♪♩ ⌣♩ ⌣ TBr add⁷
411	S/N **116**: **LM 4837**	add⁷	ok.
431	S/N **470**: **LM 4837**	♫♪×× add⁷	♫♪×× sqz add⁷ s.i.

Page	Location; Element	Error	Correction
437	S/N **1**: BEREA	*No= XI. a 3. | Fuga | in F majore.*	*No= XI. a 3. | Fuga | in F m{aj}ore.* ovr ← "in".
448	S/N **209**: Spec.Loc	♪♮/♪♮ [c′/e♭]	♪♮/♪♮ [c′/e]
452	S/N **292**: LM 4837	in (add?)	in
452	S/N **297**: LM 4837	♪×{⌣} add?	♪×⌣
464	Heading	**B**	**L**
502	S/N **355**: STOCKHOLM	H (scr ← ♩ [e′])	H (scr← ⌣ [f′])
502	S/N **359**: STOCKHOLM	no acd (scr)	♮ erased
518	Table	There should be a "key" column. STOCKHOLM is in F major.	
519	S/N **1**: STOCKHOLM; symbol	"...$..."	"...♮..."
528	S/N **169**: BEREA	ok. (rev?)	♩ {♪♩} am ← d♯
537	Example 12, 2, b.70, B,3-4; notation	♫♫♫	♫.♫♫
537	Example 12, 3, b.72, B,1; pitch	d	g
560	S/N **24**: BEREA	♩r add?	♩r add? s.i.
570	Music ex. b.30: B,3	♩ (no accidental to d#)	♯♩ (d#)
575	Heading	bb. 40-51	bb. 45-51
579	S/N **375**: BEREA	add?	add? TBr/s.i.
586	S/N **29**: LM 4837	♫/♫ [f♯″/c♯″] add?	♫/♫ [f♯″/c♯″] add? s.i.
592	S/N **128**: LM 4837	am S,2/2: ← a′	am S,2/2: ← a′; "h"
596	S/N **5**: LM 4837	add?	add? s.i.
596	S/N **6**: LM 4837	add? bb.1-7,8-10	add? bb.1-7,8-10 s.i.
597	S/N **21**: LM 4837	♪{♪♪} add?	♪{♪♪} add? s.i.
599	S/N **52**: LM 4837	♪{♪♪}/♪{♪♪} add?	♪{♪♪}/♪{♪♪} add? s.i.
600	S/N **68**: LM 4837	♪|♪ add?	♪|♪ add? s.i.
607	S/N **176**: LM 4837	♪♪{♪♪}♫ add?	♪♪{♪♪}♫ add? s.i.
614	S/N **41**: LM 4837	ok. (am←♫♫?)	ok. (am←♫♫?)
617	S/N **98**: LM 4837	♫♩{⌣} add?	♫♩{⌣} add? TBr
619	S/N **143**: LM 4837	♪{♪}♩ add?	♪{♪}♩ add? DBr
620	S/N **163**: LM 4837	♫♫♩⌣ (rev?)	L
651	S/N **406**: Q 10782	no	in
634	S/N **86**: Q10782	♩ add? TBr	no
634	S/N **86**: BEREA	♩ ♩♬	no♬
634	S/N **86**: Q 11731	♩	no

Page	Location; Element	Error	Correction
635	S/N **122**: BEREA	♩ large add?	♩ large add? DBr
647	S/N **122**: Nägeli	missing	♮|no
653	Additional Commentary **430-431**	**430-431**	**429-430**
653	Additional Commentary **437**	(see **431**)	(see **430**)
691	S/N **25**: BEREA	♫ → {♭L3} (back at b.9) am ←♭L4?	♫ → {♭L3} (back at b.9) am ←♭L4 pcl
699	S/N **143**: BEREA	cross: a♭′→b♭′	cross: a♭′→b♭′ pcl
699	Mus ex. b.20: A,3/4; A,4/3; accidentals	missing	♭
701	Mus ex. b.22: T,3/4; accidental	♭ present	no accidental
702	S/N **183**: BEREA	×{♪}♩ am: g→a♭?	×{♪}♩ am: g→a♭ pcl
703	S/N **202**: BEREA	ok.	am: swap S/A→ok.
704	S/N **208**: V,bt/pos and Element	cell contents swapped	
704	S/N **210**: BEREA	am: ♭♭→♮	am: ♭♭→♮ pcl
704	S/N **211**: BEREA	am: g → f	am: g → f pcl
713	S/N **347**: BEREA	♭ sqz add	♭ sqz add pcl
713	S/N **352**: BEREA	♭ add	♭ sqz add pcl
716	S/N **387**: STOCKHOLM	♮ (♯) in	♯ (♮) in
716	S/N **387**: S.M.210/2	♮ (♯) in	♯ (♮) in
718	S/N **421**: BEREA	V: {♪}♫♫ am: [f′ → g′]	V: {♪}♫♫ am: [f′ → g′] pcl
718	S/N **422**: BEREA	am: f′→g′	am: f′→g′ pcl
725	Example 18, b.50, B,1/1; pitch	d♭	e♭
756	S/N **143**: BEREA	cross: amb: c♯/B→G♯	cross: amb: c♯/B→G♯ pcl
770	S/N **401**: BEREA	♯ in; slim ♯ add	♯ in; slim ♯ add DBr
817	S/N **47**: BEREA	am: c → d	am: c → d pcl; "d"
863	S/N **7**: BEREA	×	missing
865	Music example, bar 22: pitch error at A,3/2	[music example]	[music example]
901	Mus ex. b.37: A/4: pitch (enharmonic)	♩ [b♮′]	♩ [c♭″]
911	S/N **325**: STOCKHOLM	♩×♬×⌐♩⌣ rev?	♩×♬×{⌐}♩⌣ scr? ←♩
912	S/N **344**: BEREA	♮ add?	♮ add? DBr

Page	Location; Element	Error	Correction
913	S/N **370**: Stockholm	♮ in	♮ (♭) in
917	Mus ex. b.80: B,1/1; rest/note	𝄿	𝅘𝅥 [d♭]
918	Column **457-458**; new column	A new column, **457a**, should be created where the pitch variant of **Vi** should be recorded: **Vi** = [d′ (e♭′)]; **L** = [a♭′]	
943	S/N **67**: **Federhofer**	♭ in	♭ (♮)
943	S/N **67**: **S.M.210/1**	♭ in	♭ (♮)
946	S/N **112**: Stockholm	♩♪→♩ [e′] as A	♩♪→♩ [c′] as T
952	S/N **228**: **Federhofer**	♭ in/no	♭ (♮)/no
952	S/N **228**: **S.M.210/1**	♭ in/no	♭ (♮)/no
952	S/N **228**: Stockholm	♭ in/no	♭ (♮)/no
971	S/N **27**: Classified	N-d; M-d	N-d; M-c
994	S/N **139**: Berea	{◡}𝄽× add?	{◡}𝄽× add? TDBr
996	S/N **173**: Q 10782	in	×𝄽×
997	S/N **200**: Stockholm	♩𝄽♪⌐♩♩|♪𝄾𝄾|× [a♯′ f♯′ d′ c♯′ b] ; "S. F" red pcl	♩♪{⌐}{♪}♩{♩}||{♪𝄾𝄾}|× [a♯′ f♯′ d′ c♯′ b] add?; add NH (am←a♯); add; "S. f" add red pcl
997	S/N **201**: Stockholm	♪♪ Ud	{♪}♪♪ Ud [d′ d′ a♯] am←♪