

Table 1a: Scores of Bach’s works in Anna Magdalena’s hand

<i>Sources</i>	<i>Bach’s works copied by Anna</i>	<i>BWV</i>	<i>Approx. dating</i>	<i>Anna’s model</i>	<i>Notes</i>
D B, P 268	Sonatas and Partitas for Violin solo	1001–1006	1727–32	JSB autograph (D B, P 967)	Prepared for G.H.L. Schwanberg
D B, P 269	Suites for Violoncello solo	1007–1012	1727–32	lost MS (JSB autograph?)	Prepared for G.H.L. Schwanberg
D LEb, Gorke Slg.3	Sonata for Violin in G	1021	1732–35	lost MS (JSB autograph?)	Prepared for H. A. von Boineburg
D B, P 226, fas.9	Overture in c	831a	earlier than middle of 1733	lost MS (JSB autograph?)	Sold to H. A. von Boineburg?
D B, P 272	Organ sonatas in e (from m.16 onwards), C, and G	528, 529, 530	1732–33	JSB autograph (P 271)	Prepared initially as a copy for teaching? AMB originally copied the entire collection, but the earlier part has replaced by WFB.
D B, P 202	Wohltemperierte Clavier, Part I, from Fg.c# (m.50b) to Fg.a (m.68)	849–865	1734–35	JSB autograph (P 415)	Prepared initially as a copy for teaching? J. F. Agricola completed the copy around 1740. AMB originally copied BWV 846–865 (up to m. 50a) as well, which was later lost, and later supplemented by C.H.E. Müller.
GB Lbl, Add. Ms. 35021	Wohltemperierte Clavier, Part II, PrFg.c, d, E (except the extra system in foot margin), G, and Pr.F (only 1st page)	871, 875, 878, 884, 880	1739–40	lost MS (JSB autograph?)	Making a fair copy for Bach’s compilation of this collection
D B, P 226, fas.3	Wohltemperierte Clavier, Part II, Pr.C# (in C, early version), PrFg.d.	872a, 875	1739–40	lost MS (JSB autograph?)	Making a fair copy of this keyboard miscellany for teaching purpose?

Table 1b: Anna Magdalena’s own copies of Bach’s works (as well as those no longer attributed to him) in her notebooks

<i>Sources</i>	<i>Volume description</i>	<i>BWV (of works copied by Anna)</i>	<i>Approx. dating</i>	<i>Anna’s model</i>
D B, P 224	Clavierbüchlein for Anna Magdalena Bach, begun in 1722	813/5 (except m.16 LH)	c.1722	lost MS (JSB autograph?)
		841	c.1723	
D B, P 225	Clavierbüchlein for Anna Magdalena Bach, begun in 1725	452, 509, 513-4, 691, 812, 813/1-3, Anh.113-117, 120-1	1725–34	
		82/3	1727–34	
		516-7, 846/1 (mm.16–20 missing), Anh.126-8, 132	after 1733–34	BWV 846/1: lost MS (JSB autograph?)
		515a	1733–38	
		508 (Stölzel, <i>Bist du bei mir</i>), 988/1	c.1740	BWV 988/1: lost MS (JSB autograph?)

Table 2: Performance parts in Anna Magdalena's hand, arranged in chronological order

<i>Source containing AMB's copy</i>	<i>BWV</i>	<i>Bach's works</i>	<i>Parts in AMB's hand</i>	<i>Date of performance</i>	<i>Copied from</i>	<i>Notes</i>
D LEb, Thom 26	26	Ach wie flüchtig, ach wie nichtig	soprano (mvts 2-5a); alto (mvts 4-6); tenor (mvts 3-6); bass (mvts 2 [a.corr], 3, 5-6)	19.11.1724	score (D B, P 47)	
D B, St 396, fas. 11	124	Meinen Jesum lass ich nicht	Violin 1 & 2 [both doublet]	7.1.1725	other violin parts	
D B, St 399	111	Was mein Gott will, das g'scheh allzeit	Violin 2 (from line 7 of p.2 to the end)	21.1.1725	score? (D B, P 880)	
D Cv, V. 1109,2, fas.2	151	Süßer Trost, mein Jesus kömmt	Violin 2 & Continuo [both doublet]	27.12.1725	other respective parts	also D B, St 89 (clef in Violin 2 part?)
D B, St 67	32	Liebster Jesu, mein Verlangen	Violin 1 [doublet]	13.1.1726	other violin part	
D B, St 69	13	Meine Seufzer, meine Tränen	Violin 1 & 2 [both doublet]	20.1.1726	other violin parts	
D EIb, A. A. 3	72	Alles nur nach Gottes Willen	Continuo [doublet] (from p.3 line 5 to p.4 line 12)	27.1.1726	other continuo part	
D B, St 314	JLB9	Mache dich auf	Violin 2 (mvts 2-3)	2.2.1726		
D B, St 104	47	Wer sich selbst erhöhet	Continuo, transposed continuo with figures (mvt 2: mm.10-15)	13.10.1726	other parts?	
D B, P 111	[49]	Fragmental sketch of unidentified concerto in A	Cello [fragment]	n/a	n/a	Jotted down in MS of an unrelated composition.
PL Kj, St 72	210a	O angenehme Melodei! [incomplete]	Title page; soprano solo (mvt 1, mvt 2: mm.1-101, mvt.3, mvt.6: mm.54-end, mvts.7-10)	12.1.1729		
D B, St 121	226	Der Geist hilft unser Schwachheit auf	Soprano 2 (from p.2 to the end)	20.10.1729	score? (D B, P 36)	
D DI, Mus. 2405 D 21, Aut. 2	232/I	Mass in B minor	Cello	earlier than 27.7.1733	continuo part	
D B, St 139	1061a	Concerto for two harpsichords in C	Harpsichord 1 & 2	1732-33	lost score?	
D LEb, Thom 62	62	Nun komm der Heiden Heiland	Violone (mvts 3-6)	1732-34	continuo part?	
D LEb, Thom 41	41	Jesu, nun sei gepreiset	Violin 1 [doublet] (mvts 1-3)	1732-34	other violin part	
D LEb, Thom 58	58	Ach Gott, wie manches Herzeleid	Violin 1 [doublet?] (mvts 1 & 5 only)	1733-34	other violin 1 part (lost?)	
D B, St 398	14	Wär Gott nicht mit uns diese Zeit	Continuo [doublet]	30.1.1735	other continuo part?	
US NYpm, Cary Coll.	9	Es ist das Heil uns kommen her	Continuo [doublet] (mvts 4-7)	17.7.1735	other continuo part?	
D B, St 7	6	Bleib bei uns, denn es will Abend werden	Violoncello piccolo	after 1733-34		
D B, St 110	244	St Matthew Passion	Violin 1 [doublet] (Chorus 1, except "Erbarme dich"); Continuo [doublet] (Chorus 1 & 2)	30.3.1736	other respective parts	
D B, St 12, fas.3	195	Dem Gerechten muss das Licht immer wieder aufgehen	Continuo in Str.Gr.2 (mvt.3: mm.81-end; mvt.4)	after Aug.1748		